

FIRETUR FRA ROMERIKE

6

(Fear-eh-toor froh roh-mehREE-keh)

Norway

- SOURCE: A dance for two cpls composed by Klara Semb in the early 1900's. Published in Norske FolkdansarII, Noregs Boklag Oslo mo56. Taught to Bruce Taylor by Hermann Olsen in Bergen in 1965
- MUSIC: Record: HARMONI NGK TD-I; 3/4 meter.
- FORMATION: 2 cpls in a set, W to R of ptr. Hands joined at shoulder height in a circle.
- STEPS: Hesitation step L: step fwd on L, flexing knee (ct 1). Bring R toe beside ball of L ft, no wt (ct 2). Flex L knee (ct 3).
Hesitation step R: same as above, beg R.
Light Greeting: Lower hands sl, bow head & torso sl, small step back onto R (ct 1), Raise hands & R heel sl, close L to R (ct 2). Lower hands & R heel (ct 3).

Music: 3/4

PATTERN

Meas

- 1-4 INTRODUCTION:
- FIGURE I: CIRCLE
- 1 Hesitation step L in RLOD.
- 2 Hesitation step R RLOD.
- 3-6 Repeat Meas 1-2, twice more (3 times in all).
- 7 Dance Hesitation step L twd ctr.
- 8 Face ctr, give a light greeting.
- 9-16 Repeat action of Meas 1-8, beg L, moving LOD.
- FIGURE II: GRAND RIGHT & LEFT
Keep hands above shos during this pattern.
- 17-18 Give R hand to ptr, W move RLOD, M LOD, dance 2 Hesitation steps, L & R, passing ptr.
- 19-20 Give L hand to corner, dance 2 Hesitation steps, L & R, passing corner.
- 21-32 Repeat action of Meas 17-20, FIG. II, three times.
Finish facing ptr.
- FIGURE III: FORMAL GREETING
- 33 M's part: Set L hand low on hip, thumb back, fingers fwd. Begin to bow from waist, sweep R hand twd heart.

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- 34 Place R hand over heart. Bow deeply, knees locked.
- 35 Begin to straighten from waist. Begin to remove R hand from heart.
- 36 Straighten body & head, extend R hand to ptr.
- (33) W's part: Bow head. Grasp skirt with both hands & begin to bow torso & bend L knee. Move R toe in small semi-circle to behind L heel.
- (34) Bow lower. Shift weight onto R & straighten L knee.
- (35) With torso & head still bowed, shift wt to L with L knee straight, beg to rise.
- (36) Straighten torso, close R ft to L, no wt. Lift head.

FIGURE IV: WALTZ

- 37 In sho-waist pos waltz 1/4 turn CW (ML, WR), so M are back to back in ctr of set.
- 38 One waltz step con't CW turn so W are back to back in ctr of set.
- 39 One waltz step con't CW turn so M are back to back in ctr of set.
- 40-45 Repeat action of Meas 38-39, FIG. IV, three more times.
- 46 Repeat action of Meas 38 once more. During the waltz steps the set revolves CCW a little.
- 47 M swing ptr out to R & all join hands in a ring.
- 48 Greet ptr with Light Greeting.
- Repeat dance to end of record.