



Printed in U.S.A.

"FIVE FOOT TWO"

(Round Dance — Mixer)

American

#4619 - 45 r.p.m.

Music by The Sundowners Band

STARTING POSITION: Partners in promenade position, both facing in LOD, both hands joined, R with R and L with L, R hands over L, W on M's R side.

FOOTWORK: Same footwork for both throughout the dance, steps described are for both.

MEAS.

1-4 TWO-STEP LEFT, TWO-STEP RIGHT; WALK, 2; 3, 4;

Start L ft and take one two-step diag. fwd and to L side; start R ft and take one two-step diag. fwd and to R side; start L ft and walk four steps fwd in LOD, L-R-L-R.

5-8 TWO-STEP LEFT; TWO-STEP RIGHT; WALK, 2; TAKE THE NEXT; BY THE LEFT;

As in Meas. 1-4, take one two-step diag. to L starting L ft and one two-step diag. to R starting R ft; start L ft and walk two steps fwd in LOD, L-R. Partners then release L hands (but retain R hands) and with two more steps, L-R, M walks fwd and twd wall and joins L hands with the W ahead, while W turns L face in two walking steps, L-R, to face twd center of room and joins L hands with man behind. Dancers are now in an unbroken circle, all hands joined, M facing out and W facing in.

9-12 TWO-STEP FORWARD; TWO-STEP BACK; TURN WITH THE RIGHT HAND; HALF ABOUT;

Both M and W take one two-step fwd starting L ft, M moving twd wall and W moving twd center; both take one two-step bwd starting R ft, M moving twd center and W moving twd wall. All release L hands (but retain R hands with partner) and with four walking steps starting L ft, L-R-L-R, turn CW halfway around partner and join L hands with next person to form an unbroken circle with M facing in and W facing out.

13-16 TWO-STEP FORWARD; TWO-STEP BACK; TURN WITH THE LEFT; TAKE A NEW PARTNER;

Both M and W take one two-step fwd starting L ft, and one two-step bwd starting R ft. All release R hands from original partner (but retain L hands) and, while the W takes four walking steps almost in place, L-R-L-R, the M takes four walking steps, L-R-L-R, to make a L face (CCW) $\frac{3}{4}$ turn, ending with new partners facing in LOD, taking promenade position, ready to repeat the dance.

Repeat dance to end of music