

FLORICICA DE LA NUCI

(Muntenia, Romania)

- SOURCE: This dance was learned by Alexandru David in 1987 from Ion Petcu, dance instructor at the Popular School of Arts in Bucharest.
- PRONUNCIATION: floh-ree-CHEE-kah deh lah nu-che.
- TRANSLATION: "Florica" translates "little flower", "nuci" translates "walnut." In actuality "floricica" is a style of dance and "Nuci" is the name of a village.
- MUSIC: Village Dances of Romania, Vol 1, side 1/2.
- FORMATION: Mixed circle-line with hands joined at shldr ht ("W" pos), face ctr.

METER: 2/4

PATTERN

Meas

INTRODUCTION: 4 cts.

DANCE:

- 1 Step R in front of L (ct 1); step L in place (ct &); step R beside L (ct 2); step L in place (ct &).
- 2 Repeat meas 1.
- 3 Stamp R beside L, with wt (ct 1); hop on L in place (ct &); moving in LOD and facing diag R - step R to R (ct 2); hop on R (ct &).
- 4 Facing ctr and moving sdwd R - step R to R (ct 1); step L behind R (ct 2); step R to R (ct 2); hop on R in place (ct &).
- 5-8 Repeat meas 3-4, 2 more times (3 in all).
- 7-8 Turning to face diag R and moving bkwd in RLOD - beg L do 7 fast steps bkwd (cts 1,&,2, etc), hop on L on last "&" ct.

Repeat dance from beg, except on last "&" ct at end of dance, face ctr and stamp R slightly fwd.

Presented by Mihai David at the Laguna Folkdancers Festival 1992
Dance notes by Dorothy Daw - 11/89