

FRISS MAGYAR CSÁRDÁS — Hungary (all)

[freeshh maw-djawr chahr-dahsh]

(Couple dance)

Translation: Fresh (i. e., Fast) Hungarian Csárdás.Record: Folkraft LP-28 (side A band 2)—gypsy orchestra (1:55).Starting Position: Shoulder-Waist Position. Right foot free.

Music 4/4

Measure

FIGURE I (Music A¹)

- 1 One DOUBLE CSÁRDÁS STEP (right), man's hands turning woman's waist very slightly left (count 1), right (count 2), left (count 3), pause (count 4); and . . .
- 2-8 REPEAT measure 1 seven more times (8 times in all) alternating footwork and lateral direction.
- 9-12 Turning 1/4 left so right hips are adjacent, pivot counterclockwise with sixteen very small running steps backward starting with right foot.
- 13-16 REPEAT measure 1 four times, alternating footwork and lateral direction, except at the end step on right foot beside left (count 4 of measure 16).

FIGURE II (Music A²)

- 1-4 Six OPEN RIDA STEPS (left) TURNING[‡] clockwise (counts 1-12),
§ Two CIFRA STEPS (left, right)(counts 13-16).
- 5-16 REPEAT measures 1-4 thrice (4 times in all).

FIGURE III (Music B^{1,2,3} — Happy melody)

- 1-2 dd Turning[‡] clockwise, four slow walking steps (left, right, left, right), two step per measure.
- 3-4 § Four LIBEGÓS STEPS* (right, left, right, left).
- 5-6 Turning[‡] clockwise, six small running steps starting with left foot (counts 1-6), Jump on both feet together turning individually slightly right (counts 7-8).
- 7-8 REPEAT measures 5-6 reversing Position[‡], footwork and lateral direction.
- 9-12 Turning 1/4 left so right hips are adjacent, pivot counterclockwise with very small running steps backward starting with right foot (counts 1-15), pause, keeping left foot free (count 16).
- 13-36 REPEAT measures 1-12 twice (3 times in all), except at the end step on left foot (count 4 of measure 36).

FIGURE IV (Music C¹)

- 1-3 Six RIDA STEPS (right) TURNING[‡] clockwise.
- 4 Releasing partner, woman take two RIDA STEPS (right) TURNING clockwise in place while man move clockwise around her with two RIDA STEPS (right).
- 5-24 REPEAT measures 1-4 five more times (6 times in all).



*SPECIAL GLOSSARY FOR THIS DANCE

LIBEGÓS STEP (right)(dd): Keeping feet and knees together, pivot turning slightly right (heels move to left), bending knees and lowering heels (count 1), pivot turning to face center, raising heels and straightening knees (count 2). LIBEGÓS STEP (left): same reversing lateral direction.

‡For continuous turning clockwise change from Shoulder-Waist Position to TURN POSITION: Partners turn slightly left so right hips are close and, for security while turning, man's left hand hold woman's right shoulder.

§Change back to Shoulder-Waist Position.