

GAY GORDONS
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Scottish Ballroom Dance

STARTING POSITION-

Couples in *Varsouvienne position, Left foot free.

MEASURES

I.

- 1 - 2 FOUR WALKING STEPS FORWARD, starting with Left foot. Pivot right at the end of the fourth step, without releasing hands, to finish facing in opposite direction, Man's left hip adjacent to Woman's right hip.
- 3 - 4 FOUR WALKING STEPS BACKWARD, starting with Left foot.
- 5 - 6 FOUR WALKING STEPS FORWARD, starting with Left foot. Pivot left at the end of the fourth step, without releasing hands, to finish facing in original direction and starting position.
- 7 - 8 FOUR WALKING STEPS BACKWARD, starting with Left foot. Woman does not transfer weight on fourth step, keeping Right foot free. Finish facing partner with right hands joined and raised.

II.

- 9 - 12 FOUR PAS de BASQUE STEPS, WOMAN TURNING under right arm. Woman makes two right turns under the joined and raised right hands. Man, starting with Left foot, takes four Walking steps forward, OR, four Side-steps to the left, OR, four Pas de Basque steps forward. Finish in ballroom dance position.
- 13-16 FOUR PAS de BASQUE STEPS TURNING CLOCKWISE with partner. Leap (count 1), Step (and), Step (2 and), turning on the Leap. Finish in Varsouvienne position with Left foot free.

Note: Simplified version uses Two-Step instead of Pas de Basque (Measures 13-16).

*VARSOUVIENNE POSITION. Partners facing in same direction with Woman to right and slightly in front of partner, hands held a little above shoulder height. Man holds Woman's left hand in his left hand and reaches across her back to hold her right hand in his right.