

GAE GORDONS

GAY GORDONS
(Scotland)

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- SOURCE: Gay Gordons is a couple dance that originated in Northern Scotland/
- MUSIC: RECORD: Express E-282-B
- FORMATION: Cpls facing LOD in Varsouvienne pos (M H are not on bottom, but H are raised from normal shaking H hold so that W's L H on bottom and W's R H on outside).
- STEPS: Walk, Pas de Basque: Leap lightly onto R, knee and toe turned out (ct 1), step L beside R so that L heel is close to R in-step, knees and toes turned out (ct &), step R in place (ct 2) extend L ft diagonally fwd L, Knee straight and toe pointed dn (ct &). Begin next step L (ct 3 & 4 &).
- Skip Change of Step: Hop on L, lifting R leg fwd with toe pointing dn, knee turned out (ct & of preceding meas) step fwd R (ct 1), close L ft up to and behind R, L instep close to R heel and take wt on L (ct &), step fwd R (ct 2). Begin next step hopping on R (cts &, 3&, 4). In this dance there are 2 skip changes of step per meas, and the step is the equivalent of a ptr turning polka done on the toes.

MUSIC: 4/4

PATTERN

Meas.

Upbeat

INTRODUCTION

- 1 Starting outside ft, walk 4 steps fwd LOD. Retaining H hold, turn individually $\frac{1}{2}$ CW on last step.
- 2 Walk 4 more steps bkwd LOD
- 3 Walk 4 steps fwd RLOD. Retaining H hold, turn individually $\frac{1}{2}$ CCW on last step.
- 4 Walk 4 more steps bkwd RLOD.
- 5-6 Release L H and raise R H high. Progressing slightly fwd LOD W turns twice CW in front of M under joined R H dancing 4 pas de basque steps, starting R. M follows W with 8 walking steps, starting L.
- 7-8 Assume closed pos and dance 4 skip change of steps turning CW and progressing LOD. On last ct W turns CW into Varsouvienne pos to repeat dance from beginning.

NOTE:

During meas 5-6 as M follows W, instead of 8 walking steps he may dance 4 pas de basques steps or 4 skip change of step. All three versions are danced in Scotland.

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