

GAE GORDONS

GAY GORDONS

A dance from northern Scotland.

← RECORD: Express E-282-B

FORMATION: Cpls facing LOD in Varsouvienne pos (M H are not on bottom, but H are raised from normal shaking H hold so that W's L H on bottom and W's R H on outside).

STEPS: Walk, pas de basque, skip change. In this dance there are 2 skip changes of step per meas.

MUSIC: 4/4

PATTERN

Meas.

Upbeat

INTRODUCTION

- 1 Starting outside ft, walk 4 steps fwd LOD. Retaining H hold, turn individually $\frac{1}{2}$ CW on last step.
- 2 Walk 4 more steps bkwd LOD
- 3 Walk 4 steps fwd RLOD. Retaining H hold, turn individually $\frac{1}{2}$ CCW on last step.
- 4 Walk 4 more steps bkwd RLOD.
- 5-6 Release L H and raise R H high. Progressing slightly fwd LOD W turns twice CW in front of M under joined R H dancing 4 pas de basque steps, starting R. M follows W with 8 walking steps, starting L.
- 7-8 Assume closed pos and dance 4 skip change of steps turning CW and progressing LOD. On last ct W turns CW into Varsouvienne pos to repeat dance from beginning.

Variations:

During meas 5-6 as M follows W,
 4 pas de basques steps or 4 skip change steps
 may be substituted for the 8 walking steps.