

Gag Gordons - Scotland

Couple dance, Varsouvienne position, Meter 2/4. Steps are the same for M and W unless specifically stated.

Measure Count Step

Part I

- | | | |
|-----|-----|---|
| 1 | 1-2 | Step forward on L foot (1), step forward on R foot (2). |
| 2 | | Repeat measure 1. While doing count 2, pivot clockwise to face RLOD. |
| 3 | 1-2 | Step backwards on L foot (1), step backwards on R foot (2). |
| 4 | | Repeat measure 3. |
| 5-8 | | Repeat measures 1-4 in opposite direction. This also means that the pivot is counter clockwise. |

Part II

- | | | |
|---------|-----|--|
| 1 (M) | 1-2 | Drop L hands. {Two-Step} Step forward on L foot (1), close R foot to L foot (&), step forward on L (2), hold (&). |
| 2 (M) | | Repeat measure 1 (M). |
| 1-2 (W) | | Do two two-steps forward while making one turn clockwise. |
| 3-4 | | Repeat measures 1-2. At the end get into ballroom position with M back to center of circle, W facing center of circle |
| 5 | | [M and W have opposite footwork and direction for measures 5-8. Directions are given for M]. Step on L foot to L (1), close R foot to L foot (&), step on L foot to L (2), pivot clockwise (&) |
| 6 | | Repeat measure 5 with opposite footwork and direction. This means you are still going in LOD and pivoting clockwise. |
| 7-8 | | Repeat measures 5-6. At the end of measure 8, get back into varsouvienne position to repeat the dance. |

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