

THE EIGHT MEN OF MOIDART continued

BARS

11-12 All turn to partner and, joining both hands turn with 4 pas de Basque steps.

13-14 1st couple set to each other and cast off one place on own side of dance.

15-16 1st couple giving both hands turn each other with 4 pas de basque.

Dance is repeated with 1st couple in 2nd place.

EIGHTSOME REEL

Tune: A variety of good reels. Time: 4/4

This is a round reel for 4 couples. It is better to treat it when dancing as a square dance, and always stand in the square formation when not dancing. A good plan is to change the tune each time a new dancer goes into the middle.

BARS

- 1-8 All four couples make a circle and dance 8 slip steps round to the left and 8 back again.
- 9-12 The 4 ladies keeping hands joined with partner give right hands across to make a wheel and dance 4 skip change of step round.
- 13-16 Ladies drop hands and men, still holding partners' hands, swing them out and give their left hands across in the wheel. They dance round for 4 skip change of step and finish in own places facing partners.
- 17-24 All set to partner twice, join both hands and turn once round--4 pas de basque. Finish a little way apart facing partner.
- 25-40 All couples dance Grand Chain beginning by giving right hand to partner. 16 skip change of step. 2 steps to each hand-giving.
- 41-48 1st lady goes into the middle and dances 8 pas de basque, or any reel setting step, while the 7 other dancers make a circle and dance 8 slip steps round to the left and 8 back.
- 49-56 1st lady sets to and turns her partner with both hands, then sets to and turns the opposite man--3rd man. 8 pas de basque.
- 57-64 1st lady dances reel of three with these two men. She begins the reel by giving left shoulder to her own partner.
Repeat bars 41-64 1st lady dancing this time with 2nd and 4th men.
Repeat bars 41-64 until all the ladies and all the men have had their turn in the middle.

The dance is finished by a repeat of the first 40 bars.

GAY GORDONS JIG

A couple dance done in a circle, moving counter-clockwise.

Starting Position: Couple standing side by side with the gent holding the left hand of the lady with his left, (allamande position), rt behind the ladies shoulder holding her rt. hand at head level.

GAY GORDONS JIG continued

BARS

- 1-16 Starting on rt. foot walk forward four steps and turn with the lady still to the outside. Walk backwards four steps. Repeat this (CW).
- 17-20 Gent walks beside the lady while she turns underneath his right arm, which should be, held high enough to allow her to do so comfortably.
- 20-24 Couple step hop and repeat dance.

As a mixer this dance can be performed with the lady turning underneath arm on the last two bars on to the next gentleman. Also, pas de basque can be used throughout this dance.

GRAMACHIE

Tune: Original or any good strathspey. Time: 4/4

This is a longways strathspey dance for 3 couples. A new top couple begins on every 3rd repetition.

BARS

- 1-4 1st and 2nd couple set to each other--2 strathspey setting steps. They then cross over to change places, giving partner right hand. 2 strathspey travelling steps.
- 5-8 They repeat this back to places.
- 9-14 1st man leads his partner down the middle for three steps, and turning quickly leads her back to the top with three steps.
- 15-16 They cast off one place on their own sides of the dance, and finish facing 1st corners.
- 17-24 They set to and turn 1st corners, then set to and turn 2nd corners, and finish standing between corners with hands joined.
- 25-28 All three couples advance and retire--4 strathspey travelling steps.
- 29-32 1st couple, giving both hands, turn 1½ times to finish on their own sides of the dance one place down.

1st couple repeat dance with next two couples.

HIGHLAND SCHOTTISCHE

Strathspey music will do for this dance, played slightly quicker.

This is a couple dance performed in a circle, moving counterclockwise. The couple hold as for polka.

BARS

- 1-4 Lady starts with rt. foot and gent left. Point foot out and bring it behind calf, point out and in front of calf, step three to the side, bringing other foot up behind calf. Repeat this going in other direction.