

Gagybátori Lippentős

(Hungary)

Translation: Surging or Weaving Dance, from village of Gyagybátor.

Record: Folkraft LP-28 (side A band 5) - gypsy orchestra (1:51).

Formation: Circle couple dance. Right foot free.

Figure I(Music A<sup>1</sup> - with vocal)

1-6 Individuals gather from the sidelines with twelve Single Csárdás Steps (R, L, etc), finishing as couples, woman on partner's R in Back Chain Position.

7-12 Circle R with twelve Single Csárdás Steps (R).

Figure II (Music A<sup>2</sup> - with vocal)

1-6 Six Dougle Csárdás Steps (R, L, etc.) except at the end step on R foot beside L, bending knees (ct 4 of measure 6).

7-11 Circle L with Ten Open Rida Steps (L).

12 Turning to face slightly L, and still moving L, two small running steps (L, R) fwd (cts 1-2), turning to face center, jump on both feet slightly apart, bending knees (ct 3), pause, freeing R foot (ct 4).

Figure III (Music A<sup>3</sup>)

1-6 Circle slowly L with 12 Chug-Crosses\* starting with Chug on L foot.

7-11 Circle R with 10 Open Rida Steps (R).

12 Turning to face slightly R and still moving R, two small running steps (R, L) forward (cts 1-2), turning to face center, jump on both feet slightly apart, bending knees (ct 3), pause, turning to face partner and joining both hands loosely (ct 4).

Figure IV (Music B<sup>1</sup> - with vocal)

1-6 12 Kisharang Steps\* starting with M's R and W's L foot. Finish in shoulder-waist position, both with R foot free (W change weight).

7-9 Rise on ball of L foot and touch R toe fwd, knees straight (ct 1). Lower L heel with a stamp and bend R ankle to stamp R heel also (ct 2); and...repeat five more times (6 times in all).

10-12 Closing R foot to L, six Libegös Steps (L, R, etc.) up-down with stamps\*.

Figure V (Csörközes) (Music B<sup>2</sup>)

Release from Shoulder-Waist Position and man catch woman's wrists in his hands in approximately "W" position.

1-3 Six Chug-Crosses starting with Chug on L foot (not too much crossing).

4-5 Four Chug-Crosses Turning\* starting with Chug on L foot.

6 Chug bkwd on L foot, straightening knee and turning to face partner (ct 1), step on R foot beside L taking weight on both feet, knees bent (ct 2), knees still bent, pivot L about 1/4 on balls of both feet (heels move to R) (ct 3), straighten knees (ct 4).

7-11 Couple turn clockwise with 10 Chug-Crosses Turning\* starting with Chug on L foot.

12 Repeat measure 6.

Figure VI (Music B<sup>3,4</sup>)

1-6 Three Chug-Crosses (L, R, L) Turning. In Shoulder-Waist Position, nine Jump-Hops\* (R).

7 Two Chug-Crosses (R, L) Turning.

8-11 Eight Jump-Hops (R), except at the end step on L foot beside R, bending knees (ct 4 of measure 11). Man catch woman's wrists in his hands in approximately "W" Position.

12 As V measure 6 above.

13-24 Repeat measures 1-12.