

GAGYBÁTORI LIPPENTŐS — Hungary (Northeast, Cserehát)
 [gawdj-bah-toh-ree leep-pěn-tōesh]

Int.

(Circle dance for couples)

Translation: Surging or Weaving Dance, from village of Gagybátor.Record: Folkraft LP-28 (side A band 5)—gypsy orchestra (1:52).Starting Position: Right foot free.

Music 4/4

Measure

FIGURE I (Music A¹ — with vocal)


- 1-6 Individuals gather from the sidelines with twelve SINGLE CSÁRDÁS STEPS (right, left, etc.), finishing as couples, woman on partner's right in Back Chain Position.
- 7-12 Circle right with twelve SINGLE CSÁRDÁS STEPS (right). 

FIGURE II (Music A² — with vocal)



- 1-6 Six DOUBLE CSÁRDÁS STEPS (right, left, etc.) except at the end step on right foot beside left, bending knees (count 4 of measure 6).
- 7-11 Circle left with ten OPEN RIDA STEPS (left).
- 12  Turning to face slightly left, and still moving left, two small running steps (left, right) forward (counts 1-2),
-  Turning to face center, jump on both feet slightly apart, bending knees (count 3), pause, freeing right foot (count 4).

FIGURE III (Music A³)



- 1-6 Circle slowly left with twelve CHUG-CROSSES* starting with CHUG on left foot.
- 7-11 Circle right with ten OPEN RIDA STEPS (right).
- 12  Turning to face slightly right and still moving right, two small running steps (right, left) forward (counts 1-2),
-  Turning to face center, jump on both feet slightly apart, bending knees (count 3), pause, turning to face partner and joining both hands loosely (count 4).

FIGURE IV (Music B¹ — with vocal)






- 1-6 Twelve KISHARANG STEPS* starting with man's right and woman's left foot. Finish in Shoulder-Waist Position, both with right foot free (woman change weight). 
- 7-9  Rise on ball of left foot and touch right toe forward, knees straight (count 1).
-  Lower left heel with a stamp and bend right ankle to stamp right heel also (count 2); and . . . repeat five more times (6 times in all).
- 10-12 Closing right foot to left, six LIBEGŐS STEPS (left, right, etc.) UP-DOWN WITH STAMP*.

FIGURE V — Csörkőzés (Music B²)

- Release from Shoulder-Waist Position and man catch woman's wrists in his hands in approximately "W" Position. 
- 1-3 Six CHUG-CROSSES starting with CHUG on left foot (not too much crossing).
- 4-5 Four CHUG-CROSSES TURNING* starting with CHUG on left foot.
- 6  CHUG backward on left foot, straightening knee and turning to face partner (count 1),

*See Special Glossary for this dance, next page.

Continued..

- ♩ Step on right foot beside left taking weight on both feet, knees bent (count 2),
 ♪♪ Knees still bent, pivot left about 1/4 on balls of both feet (heels move to right)(count 3), straighten knees (count 4).
 7-11 Couple turn clockwise with ten CHUG-CROSSES TURNING* starting with CHUG on left foot.
 12 REPEAT measure 6.

FIGURE VI (Music B^{3,4})

- 1-6 Three CHUG-CROSSES (left, right, left) TURNING!
 In Shoulder-Waist Position, nine JUMP-HOPS* (right).
 7 Two CHUG-CROSSES (right, left) TURNING.
 8-11 Eight JUMP-HOPS (right), except at the end step on left foot beside right, bending knees (count 4 of measure 11). Man catch woman's wrists in his hands in approximately "W" Position.
 12 As V measure 6 above.
 13-24 REPEAT measures 1-12.

*SPECIAL GLOSSARY FOR THIS DANCE

CHUG-CROSS (right)(♩): With weight on right foot and knee bent slightly CHUG backward on right foot straightening right knee, bending and raising left knee forward (count 1), a very small step on left foot across in front of right, bending knee slightly (count 2). In Hungary this is ELÖREVÁGÓS (pronounced ě-lœ-ré-vah-gōsh) which means "front-crossing". CHUG-CROSS (right)TURNING (♩): Same, except start turned slightly left (so partners' right hips are close), and: turn right about 1/4 to face slightly right (so partners' left hips are close)(count 1). Either CHUG-CROSS variation (left): same, reversing footwork and lateral direction.

KISHARANG STEP (right)(♩. ♩): With knees together and bent slightly, and with lower right leg slightly sideward right, a very slight leap on ball of right foot in place, straightening knees (count 1) then immediately step on ball of left foot in place (count -y⁺), pause (counts -and-uh⁺), step on right foot in place bending knees slightly but keeping them together, and swing lower left leg slightly sideward left (count 2). KISHARANG STEP (left): same, reversing footwork and lateral direction. Kisharang (pronounced keesh-haw-rawng) means "little beli".

LIBEGŐS STEP (left) UP-DOWN WITH STAMP (♩): Start turned slightly right (so partners' left hips are close), and pivot on balls of both feet turning to face partner (heels move to right), straightening knees and raising heels (count 1), pivot on balls of both feet turning slightly left (heels move to right), bending knees and lowering heels with a stamp (count 2). LIBEGŐS STEP (right) UP-DOWN WITH STAMP: same, reversing footwork and lateral direction.

JUMP-HOP (right)(♩): With knees bent slightly and left lower leg slightly sideward left, a small jump on balls of both feet together straightening knees and clicking heels (count 1), a small hop on right foot in place bending knees and swinging left lower leg slightly sideward left (count 2).

⁺In verbalizing counts each ♩ is given a whole number; in verbalizing the sub-divisions of a count (count 1 for example) ♩. ♩. ♩ becomes "1-y-and-uh".