

GAIDA AVASI
(Macedonia, Yugoslavia)

Source: Martin Koenig as he saw the dance performed in 1968 in villages in the Gevgelia area of Macedonia, Yugoslavia.

Formation: Line in W pos (if separate lines, M use shoulder hold)

Record: Nonesuch Records 72042, Village Music of Yugoslavia

Rhythm: 2/4

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<u>Meas.</u>	<u>Ct.</u>	<u>Figure 1</u>
1	1	Facing and moving LOD, step R
	2	Step L
2	1	Facing ctr, step R to R
	2	Raise L across (M high) knee bent
3	1	Step on L in place
	2	Raise R across (M high) knee bent

Figure 2 (when music speeds up)

Same as Figure 1, but 1st two steps becoming running steps, and step-raise becomes jump on both - hop R, jump on both - hop L.

Figure 3

Same as Figure 2, but remain facing & moving LOD, and replace Meas 3 by stamping steps - L (ct 1) R (ct &) L (ct 2).

Dance Description by Marcel Vinokur, Ruth Miller and Martin Koenig

Presented by Marty Koenig at Mendocino Folklore Camp 1989