

GAIDA
(Macedonian)

This dance was learned from David Henry, who was recently in Greece and teaches in New York City. The Gaida is a Macedonian line dance (Greek Macedonia) named for the musical instrument (bagpipe). This particular variant is danced in the village of Githos, somewhat south of Thessalonica.

Records: Folkraft LP-3

Styling: Hands joined and down except for the leader who may flourish handkerchief or put free hand on hip or behind back. As leader goes into solo step he or she should put both hands on hips or behind back (for men). There are small flexations on almost every step, but never jerky.

Measure	Ct	Pattern
<u>I. BASIC</u>		
1	1	Facing to R, step on R ft in 100
	2	step on L ft in 100
2	1	Repeat measure 1
3		Pivot to L on L ft, keeping R ft on floor
4		Two-step, L,R,L turning C. (cts 1,2)
5		Two-step R,L,R continuing C. (cts 1,2)
6	1	Step in place on L ft
	2	Lift R ft slightly in front of L leg
7		Repeat measure 6, opposite foot work
8		Repeat measure 6

II. FAST STEP

Continue basic step; leader breaks away from line on measures 1-5, doing 5 two-steps and re-joining the line for measures 6-8. Each new leader leads one sequence and breaks off to end of line while the others continue with basic step.

Presented by Vyta Beliajus