

Presented by David Henry

GAITANŪKI

(GREECE - RHODES)

BACKGROUND: The name means "braiding" which the movement suggests.
SOURCE: Katy Mitsakou of the Athens Lykeion ton Ellinithon., New York, 1968
RECORDS: Folkraft LP 6 -- Greek Folk Dances
FORMATION: Line in "front basket" handhold.

PART A

Counts:

- 1-3 Three steps, beginning with R ft., to the R turning on the last to face to L.
4-6 Three steps, beginning with L ft., to the L turning on last to face center.
and Brush R ft. fwd and in a small circle to the R.
7 Step R. ft. in place.
and Brush L Ft. fwd. and in a small circle to the L.
8 Step 1 ft. in place.
and Step R ft. in place
9 Step on L ft. across behind R (bending R knee)
10 NOW facing slightly to R, step to R on R ft.
and Step on L ft. beside R ft.
11 Step to R on R ft.
12 Step across R on 1 ft.

REPEAT PART A

PART B

- 1 Facing center: Step sideways to R on R ft. turning slightly to face L.
and Touch L in place.
2 Step sideways to L on L ft. turning slightly to face R.
and Bring R ft. close to L and brush fwd. in a small circle to R.

The brush leads into ct. m of Part A - continue as in Part A exactly, ending with the two walking steps.

REPEAT PART B