

GAITANÁKI RÓDOU — Dodecanese Is.**Γαϊτανάκι Ρόδου**

(Line dance, no partners)

Translation: Gaitanáki (a type of braiding), from the island of Rhodes.**Rhythm:** 2/4**Starting Position:** Front chain position. Right foot free.**Measure** PART I (Music A)

- 1-3 **JJJ** Facing slightly and moving right, **THREE WALKING STEPS** (right, left, right) turning on last step to face slightly left (counts 1-3),
JJJ Facing slightly and moving left, **THREE WALKING STEPS** (left, right, left) turning on last step to face center (counts 4-6).
 4 **J** A quick **STEP-TOUCH*** (right) **FORWARD** (counts 1-and),
J A quick **STEP-CLOSE*** **SEWARD LEFT** (counts 2-and).
 5 **J** A quick **STEP-TOUCH** (left) **BACKWARD** (counts 1-and),
J A quick **STEP-CLOSE** **SEWARD RIGHT** (counts 2-and).
 6 **JJ** **STEP-CLOSE** **SEWARD RIGHT** (counts 1-2).
 7-12 **REPEAT** pattern of measures 1-6.

PART II (Music B)

- 13 **JJJ** **TWO** quick **STEP-TOUCH STEPS** **SEWARD** (right, left) (counts 1-and, 2-and).
 14-16 **REPEAT** pattern of Part I measures 4-6.
 17-20 **REPEAT** pattern of measures 13-16.

*See Glossary.

KÓTCHARI — Pontos**Κότσαρι**

(Circle or line dance, no partners)

Translation: Ankle bone.**Rhythm:** 2/4**Starting Position:** "T" position. Right foot free.**Measure** VARIATION I — Introduction

- 1 **JJ** **STEP-BEND*** **SEWARD RIGHT** on right foot (counts 1-and),
JJ **CLOSE AND STEP-BEND** on **LEFT** foot beside right (counts 2-and).

VARIATION II — Basic

- 1 **J** A slight **LEAP** **SEWARD RIGHT** on right foot (count 1),
J **CROSS AND** a slight **LEAP** on **LEFT** foot in **BACK** of right (count 2).
 2 **J** A slight **LEAP** **SEWARD RIGHT** on right foot (count 1),
J **CLOSE AND TOUCH** **LEFT** foot **IN PLACE** beside right (count 2); **OR TWO** (JJ) quick **STEPS** (left, right) **IN PLACE** (counts 2-and).
 3 **J** A slight **LEAP** on **LEFT** foot **IN PLACE**, bending right knee to swing right foot slightly backward (count 1),
J A quick **HOP-STEP LEFT*** (counts 2-and).
 4 **J** A slight **LEAP** on **LEFT** foot **IN PLACE**, bending right knee to swing right foot slightly backward (count 1),
J **HOP** on **LEFT** foot **IN PLACE** swinging right foot forward, knee straight (count 2).