

GAITANÁKI RÓDOU — Greece (Dodecanese Is.)

Γαϊτανάκι Ρόδου

(Line dance, no partners)

Translation: Gaitanáki (a type of braiding), from the island of Rhodes.

Record: Folkraft 1466x45 B.

Starting Position: Front chain position. Right foot free.



Music 2/4

Measure

PART I (Music A)

- 1-3 Facing slightly and moving right, three walking steps (right, left, right) turning on last step to face slightly left (counts 1-3),
 Facing slightly and moving left, three walking steps (left, right, left) turning on last step to face center (counts 4-6).
 4 A quick STEP-TOUCH (right) forward (counts 1-and),
 5 A quick STEP-CLOSE sideward left (counts 1-and),
 6 A quick STEP-TOUCH (left) backward (counts 1-and),
 A quick STEP-CLOSE sideward right (counts 2-and).
 7-12 REPEAT pattern of measures 1-6. Finish facing center.

PART II (Music B)

- 13 Two quick STEP-TOUCHES sideward (right, left) (counts 1-and, 2-and).
 14-16 REPEAT pattern of Part I measures 4-6.
 17-20 REPEAT pattern of measures 13-16.

STEP-TOUCH (Right), Quick (): Step on right foot (count 1), close and touch left foot beside right without taking weight (count and). Repeat, reversing footwork, for Quick Step-Touch (Left).

STEP-CLOSE (Right), Quick (): Step on right foot (count 1), close and step on left foot beside right (count and). Repeat, reversing footwork, for Quick Step-Close (Left).

Song words

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|----------------------------|----|-----------------------------------|----|
| Gaitanin ekho stom plekhti | }2 | My braiding is being woven | }2 |
| Ke tsokhan is to rafti (2) | | And my felting is being sewn; (2) | |
| Gaitanaki mou plemmeno | | My little woven braid | |
| Stin anemi tyligmeno. | | Plaited on the winder. | |
| Ke xenone stin xenitia | }2 | And a beloved in a foreign land, | }2 |
| Ke kartero ton na 'rti (2) | | And I wait for his coming; (2) | |
| Gaitanaki mou plemmeno | | My little woven braid, | |
| Katsaro ke khademeno. | | Curly and pampered. | |
| Roditiko 'ne to pani | | Rhodian is the cloth, | |
| Roditiko to khteni (2) | | Rhodian is the loom, (2) | |
| Roditisa ki i kopellia | | And Rhodian is the girl | |
| Pou kathete ke 'feni (2) | | Who sits and weaves. (2) | |
| Gaitanaki ke brisime | | Little braid and cording | |
| Mou 'stilan apo ti Symi | | They sent me from Symi | |
| Gia na rapsoun i kopelles | | For the girls to sew | |