

Gajda Preshevarë
(Rom – Kosovar, Preševo, Serbia)

This is a Krsteno (crossing) type dance from the border region where Kosova, South Serbia and Macedonia meet. It has a similar structure and step pattern to Maško Kočansko Oro. The rhythm is a fast 7/16 (S,Q,Q) common to many East Macedonian dances and the Bulgarian Šop Četvorno Horo.

Source: Marem Aliev
Recording: Marem Aliev “Ssassa” VAW MA 960909
Formation: Open circle with “W” – hold, leader at R
Music: 7/16 Dancer’s cts 1 – 2 – 3

-Meas

Basic

- 1 Facing R of center (slightly); with wt on L ft, drop raised R ft and R hip slightly (ct.1); drop R ft and R hip again (ct.2); step R ft fwd (ct.3).
- 2 Cross and step L ft fwd (ct.1); lift on L ft and bring R ft fwd (knee may cross slightly) (ct.2); step R ft fwd (ct.3).
- 3-4 Repeat meas 2 two more times.
- 5 Facing center, with wt on R ft lower L ft (raised) and L hip twice (cts.1,2); step L ft to L slightly (ct.3).
- 6 Step R ft in front of L ft (ct.1); lift on R ft (ct.2); step back on L ft (ct.3).
- 7-8 Reverse action of meas 5-6.
- 9-10 Repeat action of meas 5-6. Turning to face R of center, repeat dance from the beginning.

Variation

- 1-3 Repeat action of meas 1-3 of basic.
- 4 Step L ft in front of R ft (ct.1); twist L ft heel with ball of R ft (behind L) supporting partial wt to R (ct.2); twist heels to L (ct.3).
- 5 Twist heels to R again (ct.1); with wt on R ft, lift on it and raise L ft in front (ct.2); step L ft to L (ct.3).
- 6-7 Reverse action of meas 4-5.
- 8-9 Repeat action of meas 4-5.
- 10-1 Repeat action of meas 6-7 and continue dance from meas 2.

Presented by Stephen Kotansky