

GAJDE (Gaide)

Background information:


Origin: Gypsy dance from Skopje region suburb of "Sutka" ("Suto Orizare").

Character: The name of the dance is given upon the music which is even electronic orchestra very successfully imitating the sound of Gajda (Bag Pipe).


















Pattern based on Macedonian dancing motives, performed with Gypsy's ingredients (spirit, enjoyment, style of performance). Traditionally Gypsy are using the dance motives existing in the region of their residency.

Mixed dance with high hand hold linked by the 5th small finger.

Music: Accompaniment by electronic orchestra and only on this melody. Chalgii Orchestra, is rare alternative.

Rhythm: 2/4 

Source: Gjulfidan Jusufovska and Mefo Idriz from "Sutka" - Skopje Seminar for Macedonian folklore - Struga 1988

Patter	Mea	count	note	Movement Description
I	sure		value	
	1	1		Facing diagonally R of the Center, R ft steps frwd
		2		L ft steps frwd
	2	1		R ft steps frwd
		2		L ft steps frwd
		3		R ft steps frwd
	3	1		L ft steps frwd
		2		R ft steps frwd
		3		L ft steps frwd
	4	1		Turning face to the centre, R ft steps to the R
		2		L ft lifted in front of the R ft
	5	1		Turning face diagonally L of the cntr, L ft steps frwrd
		2		R ft steps frwrd crossing in front the L ft
	6	1		Turning face to the cntr, L ft steps bckwrd
		2		R ft steps bckwrd
		3		L ft steps bckwrd
	7	1,2		R ft steps to the R, while L ft lifted in front of the R ft
	8	1,2		L ft steps to the L, while R ft lifted in front of the L ft

Presented by:

Boris Ilievski - Kete