

Presented by Mildred von Kinsky

## GALOPÉDE

English

MUSIC: Record: F-1331

FORMATION: Column of four, five or six couples facing forward, girl on partners right. Couples are numbered one to six from the head of the set.  
 Note: The dance is recorded for a set of six couples.

Starting Position: Partners facing. Hands joined or arms linked in lines.

Music	Pattern
meas	PART I.
1-4	Forward and back. In lines, with hands joined, all walk forward 3 steps, bow to partner on the 3rd count (cts 1-4), then walk 4 steps backward to places (cts 5-8).
5-8	Cross over. Release hands. Partners change places with 8 walking steps, passing right shoulders and turning to the right to again face partner. Rejoin hands in lines.
1-8	Repeat pattern of measures 1-8 returning to places.
	PART II.
1-8	All swing partners with a two-hand swing. Partners join hands and swing clockwise with Polka or Skipping steps.
	PART III.
1-8	Head couple swing down the middle to foot of set with a two-hand swing, with Polka or Skipping steps, while the rest progress one place up the set, clapping hands in rhythm.
	Repeat entire dance with each new Head Couple.