

GANKINO HORO

Bulgaria

This is a North Bulgarian version of the popular Gankino Horo in 11/16 meter. As learned by Steve Kotansky from Georgi Kinski in 1984.

Pronunciation: GANN - kee - noh

Record: Any good Gankino Horo or Kopanica

Position: Open circle with "W" hand position

Music: 11/16

Dancer s counts: 1 2 3 4 5
♫ ♫ ♫ ♫ ♫
Q. Q S Q Q

Meas Basic

- 1 Facing slightly R of center, step R ft fwd (ct 1). Step L ft ^{Behind R} ~~fwd~~ (ct. 2). Step R ft fwd (ct. 3). Hop or "čukče" (raise & lower heel) on R ft (ct 4). Step L ft fwd (ct. 5).
- 2 Turning to face center, step R ft to R and begin to lower hands (ct 1). Step L ft across and behind R ft. arms continue downward (ct 2). Step R ft to R, arms extended down pos. (ct. 3). Close L ft to R and bounce two times. arms are brought back to "W" pos (ct. 4.5).
- 3 Reverse ftwk ~~ftwk~~ & direction of meas. 2. *Armwk is same.*

Side to Side

- 1 Facing ctr. step R ft to R (ct 1). Step L ft behind R ft (ct 2). Step R ft to R and lift L knee fwd & up with accent (ct 3). Step L ft to L (ct 4). Step R ft beside L ft (ct. 5).
- 2 Reverse ftwk & direction of meas 1.

Basic

- 1 3 Repeat basic without arm movement [Kotansky always moved arms.]

GANKINO HORO (cont.) - Kotansky

- | <u>Meas</u> | <u>Forward & Back</u> |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Facing ctr. step R ft fwd (ct 1). Step L ft fwd (ct 2).
Strike R ft against L heel (ct 3). Hold (cts 4.5). |
| 2 | Step-run R ft fwd (ct 1). Step-run L ft fwd (ct 2).
"do-DAD" step R ft. then immediately step L ft beside
R ft (cts 3 & <u>and</u>).
Step R ft fwd (ct 4). Step L ft beside R ft (ct 5). |
| 3 | Step R ft back (ct 1). Step L ft back (ct 2).
Step R ft back (ct 3). Hop on R ft and lift L knee
up & forward (ct 4). Step L ft back (ct 5). |
| 4 | Repeat action of meas 3 |

Presented by Stephen Kotansky

Dance Sequence

Basic.....4 X
Side to Side.....4 X
Basic.....4 X
Fwd & Back.....2 X

Presented by Stephen Kotansky at Mendocino Folklore Camp 1991