

dance: GANKINO HORO
tune : PETROVO HORO

SOURCE : This dance, named after a girl called Ganka, is the Kopanica from the Severniaško region (Northern Bulgaria).
Kopanica is a dance in 11/8 meter.

RECORD : Balkanton BHK 3395 Side I

STYLE : Lightly and "jumpy"

FORMATION : Line or open circle, using belt-hold (R-hand under, L-hand over)

METER : 11/8 : 1-2, 1-2, 1-2-3, 1-2, 1-2. Counted here as: 1,2,3,4,5.

INTRODUCTION : No introduction

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1</u>
1	facing CCW, step on R fwd(ct 1), step on L fwd(ct 2), step on R fwd(ct <u>3</u>), hop on R, lift L off the floor with bend knee(ct 4), step on L fwd(ct 5) This step is called: <i>KOPANICA-step</i>	
2-4	repeat action of meas 1 three more times	
5	repeat action of meas 1	
6	step on R fwd(ct 1), step on L fwd(ct 2), step on R, bending knee , turn body facing centre(ct <u>3</u>), close L beside R and bounce(ct 4), bounce(ct 5)	
7	step on L sdwd(ct 1), step on R across in front of L(ct 2), step on L sdwd(ct <u>3</u>), Close R beside L, without taking weight(ct 4), hold(ct 5)	
8-16	repeat action of meas 5-7 three more times	

Part 2

1	repeat action of meas 1 of Part 1
2	turn body facing centre, step on R bkwd(ct 1), step on L bkwd(ct 2), step on R fwd(ct <u>3</u>), hop on R(ct 4), step on L fwd(ct 5)
3	hop on L(ct 1), step on R fwd, lift L knee at waist level(ct 2),hop on R, stretch L downwards(ct <u>3</u>), hop on R, bringing L around behind R with bend knee(ct 4) Step on L behind R(ct 5)
4	hop on L, bringing R around behind L with bend knee(ct 1) step on R behind L(ct 2), stamp R heel beside R(ct <u>3</u>), leap on L in place(ct 4), stamp R heel beside L(ct <u>5</u>)
5-8	repeat action of meas 1-4

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