

GARCON VOLAGE  
(The Flying Lad)

Folkraft Record #1105B (a)

Of all the French dances, this one is no doubt one of the most interesting. It is a fast and vivacious number, danced with abandon. (Garso Vo-la-zh).

FORMATION: A square of four couples partners facing each other. Boys progressing in a counter-clockwise direction, girls clockwise.

FIGURE I

Measures

- |     |                                                                                                                                                                |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-2 | Join R hands with partner and pass to next joining L hands (Grand R & L).                                                                                      |
| 3   | Join both hands with third person (your original opposite) turn once completely around - with two steps.                                                       |
| 4   | Stamp 4 times in place.                                                                                                                                        |
| 1-4 | Repeated - Repeat in same way starting with right hand of present partner, pass on to next with left, meet own partner with both hands, turn around and stamp. |

FIGURE II

- |     |                                                                              |
|-----|------------------------------------------------------------------------------|
| 5   | Facing partners clap partners R hand with own R, partners L hand with own L, |
| 6   | With both hands clap both of partners and then clap your own hands.          |
| 7-8 | Repeat above.                                                                |
| 5-8 | Turn to corner partner and repeat the clapping figure with corner.           |

FIGURE III

- |       |                                                                                                                                                                                        |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | Men's hands on hips, girls hold skirts.                                                                                                                                                |
| 9     | Cross R foot in front of L and step on it, at same time slide R foot backward and bring L foot forward. Cross L foot in front of R, step on it and at the same time slide R foot back. |
| 10    | Repeat above again.                                                                                                                                                                    |
| 11    | Join both hands with partner, turn completely around once with two steps.                                                                                                              |
| 12    | Release hands, passing R shoulders with partner, move on to next person with two skipping steps.                                                                                       |
| 13-16 | Repeat above cross-foot steps with next person.                                                                                                                                        |
| 9-16  | Repeated: Continue until partners meet. Repeat dance twice more.                                                                                                                       |