

Presented by Tom Bozigan

KAROUN - Springtime
Armenian

SOURCE: Choreographed by Tom Bozigan in 1963 from original Armenian folk movements, Armenian Youth Organizations of Los Angeles
MUSIC: "Songs & Dances of the Arsenian People" GT 3001-LP, 5d 1, Band
FORMATION: Open, mixed circle with little finger hold at shoulder height.
RHYTHM: 2/4

Meas. Pattern

1-2 Step #1 - Facing slightly & moving LOD, 2 two-steps to R starting with R (arms bend slightly R from elbow on 1 at two-step and L on 2 nd) (cts. 1-4).

3 Facing ctr step R sideward to R (ct 1); Kick L in front of R (ct 2).

4 Step L in pl (ct 1); Kick R in front of L (ct 2).

5 Releasing finger hold walk 2 steps to LOD (R-L) as hands clap twice on ea ct at chest level (cts 1-2).

6 Cross R over L turning to face ctr and holding fingers again (ct 1); Hop bk on R as L lifts behind (ct 2).

7 Continuing bkwd, step on L as R toe pivots outward and arms bend slightly L (ct 1); Repeat ct 1 with opp hand-ftwrk (ct 2).

8 Repeat Meas 7, ct 1 (ct 1); Stamp R beside L (ct 2).

1 Step #2 - Facing slight & moving LOD, step on R as arms go down to side (ct 1); Hop slightly frwd on R as L lifts behind (ct 2).

2 Step L-R-L as arms raise to orig pos again (cts: 3-and-4).

3-4 Repeat Step #2 meas 1-2 (cts 1-4).

5-6 Releasing finger hold, make complete revolution to R with R-L-R touching L to R on 4th ct as hands clap at chest level (cts 1-4).

7-8 Repeat Step #2, meas 5-6 with opp ftwrk & direction (ct 1-4).

NOTE: Step #1 done to chorus - "Karoun Karoun"
and step #2 done to verses.

CHAR LEZOONERBE HAVADATS EM YARU, ARTSOONKNEROV LUTSERETS SEV SEV ACHERU.

ES ASHGHARU SHAD POOHPAN E HERANAM, OZOONS EE HERANAL OO MORANAL.

CHORUS: GARDONU GARDONU GARDON E
SBEROONU SBEROONU SBEROON E
BTU KO SEV SEV ACHEROV
YAR JAN BENZ DOO ABEROON ES

BTU KO SERSETZ MOLDORVAZ EM KOON CHOONEM, BOLOR GEBSEHER ARTSOON KNEROV
DANCHOON E.

YAR JAN BENZHEETS MEE HERAHAR SBEROON EM, ANTSNORTHERU GARDZOON EM TE
YAR GOOZEM.

Notes by Tom Bozigan
