

PRESENTED BY TOM BOZIGIAN

KAROUN - Springtime  
ARMENIAN

SOURCE: ARMENIAN YOUTH ORGANIZATIONS OF LOS ANGELES  
MUSIC: "Songs & Dances of the Armenian People" GT 3001-LP, Sd 1, Band 1  
FORMATION: OPEN, MIXED CIRCLE WITH LITTLE FINGER HOLD  
AT SHOULDER HEIGHT.  
RHYTHM: 2/4

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MEAS.	PATTERN
1-2	<u>STEP # 1</u> - FACING SLIGHTLY & MOVING LOD, 2 TWO-STEPS TO R STARTING WITH R (ARMS BEND R FROM ELBOW ON 1 ST TWO-STEP AND L ON 2 ND) (CTS. 1-4).
3	STEP R TO R (CT. 1); RAISE L IN FRONT OF R (CT. 1).
4	STEP L IN PL. (CT. 1); RAISE R IN FRONT OF L (CT. 2).
5	RELEASING FINGER HOLD WALK 2 STEPS TO LOD (R-L) AS HANDS CLAP TWICE ON EA. CT. AT CHEST LEVEL (CTS. 1-2).
6	CROSS R OVER L TURNING TO FACE CTR. AND HOLDING FINGERS AGAIN (CT. 1); HOP BK. ON R AS L LIFTS BEHIND (CT. 2).
7	CONTINUING BKWRD., STEP ON L AS R TOE PIVOTS OUTWRD. AND ARMS BEND L (CT. 1); REPEAT CT. 1 WITH OPP. HAND-FTWRK. (CT. 2).
8	REPEAT MEAS. 7, CT. 1 (CT. 1); STAMP R BESIDE L (CT. 2).
1	<u>STEP # 2</u> - FACING SLIGHT & MOVING LOD, STEP ON R AS ARMS GO DOWN (CT. 1); HOP ON R AS L LIFTS BEHIND (CT. 2).
2	STEP L-R-L AS ARMS RAISE AGAIN (CTS: 3-AND-4).
3-4	REPEAT <u>STEP #2</u> MEAS. 1-2 (CTS. 1-4).
5-6	RELEASING FINGER HOLD, MAKE COMPLETE REVOLUTION TO R WITH R-L-R TOUCHING L TO R ON 4TH CT. AS HANDS CLAP (CTS. 1-4).
7-8	REPEAT <u>STEP #2</u> , MEAS. 5-6 WITH OPP. FTWRK. & DIRECTION (CT. 1-4).

NOTE: STEP #1 DONE TO CHORUS - "KAROUN KAROUN"  
AND STEP #2 DONE TO VERSES.

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// CHAR LEZOONEREE HAVADATS EEM YARU, ARTSOONKNEROV LUTSRETS SEV SEV ACHERU. //  
// ES ASHKHARU SHAD POOCHPAN E HERANAM, OOOZOME EE HERANAL OO MORANAL. //

CHORUS: // GAROONU GAROONU GAROON E  
SEEROONU SEEROONU SEEROON E  
ETU KO SEV SEV ACHEROV  
YAR JAN EENZ DOO AEEROOM ES //

// ETU KO SEREETZ MOLORVADZ EM KOON CHOONEM, BOLOR GEESHER ARTSOON KNEROV DANCHOOM E. //  
// YAR JAN EENZNEETS MEE HERANAR SEEROOM EM, ANTSNORTNERU GARDZOOM EM TE YAR GOOZEM. //

Notes by Tom Bozigian