

Garoon - Armenia

Introduced by Tom Bozigian

Other names for the dance are Karoon or Karoun

Line dance, meter 2/4 arms in W-position with little fingers joined

This dance uses the following steps:

Cha-Cha, Step-Hop, Stamp

Measure Count Step

Verse

- | | | |
|---|-----|--|
| 1 | 1-2 | Facing slightly R of center and moving in LOD, do one Cha-Cha step starting with R foot. |
| 2 | | Repeat measure 1 with opposite footwork. |
| 3 | 1-2 | Facing center, step on R foot to R (1), lift L foot in front of R leg with knee bent (2). |
| 4 | | Repeat measure 3 with opposite footwork.. |
| 5 | 1-2 | Facing slightly R of center, step on R foot in LOD (1), step on L foot across R foot (2). On each beat clap hands in front of chest. |
| 6 | | Face center and cross R foot over L (1), hop backwards on R foot (2). |
| 7 | | Step backwards on L foot while pivoting R toe outwards and bending arms to L (1), step backwards on R foot while pivoting L toe outwards and bending arms to R(2). |
| 8 | 1-2 | Step backwards on L foot while pivoting R toe outwards and bending arms to L (1), Stamp R foot next to L foot. |

Chorus (Garoon garoon)

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|-----|-----|--|
| 1 | 1-2 | Facing slightly to R of center, do one step-hop in LOD, starting on R foot (1-2). |
| 2 | 1-2 | Do on Cha-Cha in LOD, starting on L foot. |
| 3-4 | | Repeat measures 1-2. |
| 5-6 | | With three steps, make one complete turn to R (1 2 1), touch L foot next to R foot and clap hands (2). |
| 7-8 | | Repeat measures 5-6 with opposite footwork and in opposite direction. |

Continued...

The number of times each step is done may depend on the recording. Just keep doing the step until the music changes to the other part.

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Bob Shapiro

(785) 266-7155

rshapiro11@sbcglobal.net

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