

*KAROUN*  
KAROUN - SPRINGTIME

(Armenia)

(kah-R OON)

PRONUNCIATION:

SOURCE: Armenian Youth Organizations of Los Angeles.

MUSIC: Express X108-A. <sup>"springtime"</sup> 2/4 meter.

FORMATION: Open, mixed circle with little finger hold at shoulder height.

Meas.

PATTERN

*intro - 3 notes*

STEP I.

- 1-2 Facing slightly and moving LOD, 2 two-steps to R starting with R (arms bend R from elbow on 1st two-step and L on 2nd).
- 3 Step R to R (ct 1); raise <sup>kick</sup> L in front of R (ct 2).
- 4 Step L in place (ct 1); raise <sup>kick</sup> R in front of L (ct 2).
- 5 Releasing finger hold, walk 2 steps in LOD (R, L) as hands clap twice at chest level (cts 1, 2).
- 6 Cross R over L turning to face ctr and holding fingers again (ct 1); hop back on R as L lifts behind (ct 2).
- 7 Continuing bkwd, step on L as R toe pivots outward and arms bend L (ct 1); repeat ct 1 with opp hd and ftwork (ct 2).
- 8 Repeat meas 7, ct 1 (ct 1); stamp R beside L (ct 2).

*FACING  
CTR*

STEP II.

- 1 Facing slightly and moving LOD, step on R as arms go down (ct 1); hop on R as L lifts behind (ct 2).
- 2 Step L, R, L as arms raise again (cts 1, &, 2).
- 3-4 Repeat Step II meas 1-2.
- 5-6 Releasing finger hold, make complete revolution to R with R, L, R touching L to R on ct 2, meas 6 as hands clap.
- 7-8 Repeat Step II, meas 5-6 with opp ftwork and direction.

Note: Step I is done to chorus -- "Karoun Karoun" and Step II done to verses.

Presented by Tom Bozigian

*Sequence*    *PART I - 2 times*  
                  *PART II - 4 times*  
                  *PART I - 4 times*  
                  *PART II - 4 times*  
                  *PART I - to end of music*

FOLK DANCE CAMP - 1973

*enjoy!*