

1963 SANTA MONICA FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

THE GARRY STRATHSPEY
(Scotland)

- SOURCE: This is a recent dance composed by James B. Cosh of Glasgow, Scotland.
- MUSIC: Reocrd: Fontana TPE 17376 "The Garry Strathspey"
 NATIONAL (45 RPM) N-4566-B,
 THE IAN POWRIE BAND SHOW (ZLP 2058 - WANGELY-C.M.I.)
 THE BEST OF THE IAN POWRIE BAND (ITAL 5001 - TALISMAN-C.M.I.)
- FORMATION: 4 cpls in longways formation. Line of M facing a line of W with ptrs facing, ML shoulder twd music or head of line. Cpls are numbered from 1 to 4 with cpl #1 at head of line.
- STEPS: Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor (ct 1); bring L ft up to and step behind R, L instep close to R heel (ct 2); keeping ft close to floor, step fwd on R, bending R knee slightly (ct 3); hop on R and bring L ft through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Always start R unless otherwise stated.
- Strathspey Setting Step: Step R to R, knee and toe turned out (ct 1); closing step L behind R, L instep close to R heel (ct 2); step R to R (ct 3); hop on R bringing L ft up behind R ankle, L knee turned out and toe pointed down (ct 4).
- Highland Schottische Step (2 meas): Hop on L and point R toe to R side (ct 1); hop on L and bending R knee, bring R ft behind L calf, R knee turned out and toe pointing down (ct 2). Repeat same for cts 3 and 4, but on ct 4 bring R ft in front of L leg. Dance one Strathspey Setting Step R (meas 2). Begin next step hopping on R, pointing L to L side and dancing one Strathspey Setting Step L. W hands are at sides throughout (or on skirt). During Highland Schottische Step R ML hand is raised high and R hand is on hip (meas 1 through meas 2, ct 2), and then hands are reversed (meas 2, cts 3,4). During Highland Schottische Step L hands are opp from Highland Schottische Step R.
- Side-Step: Step swd (ct 1); step on free ft across in front (ct 2); step swd again (ct 3); close free ft to supporting it (ct 4).
- NOTE: Strathspey Steps are used throughout the dance unless otherwise stated.

MUSIC: 4/4

PATTERN

Measures:

Chord Introduction: M bow, W curtsy.

I. RIGHTS AND LEFTS

Cpl #1 with cpl #2, cpl #3 with cpl #4 dance right and left one-half way around as follows:

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THE GARRY STRATHSPEY (CONT'D) Page -2-

- 1-2 Ptrs change places across the set, giving R hand in passing.
 3-4 W with W, M with M change places moving up and down the dance, giving L hands in passing.
 5-8 Cpl #1 with cpl #4 (ctr cpls) dance right and left halfway around by changing places with ptr (R Hand) and changing places up and down the dance (L hand).

II. CIRCLES AND LEAD UP

- 9-10 Cpl #2 with cpl #4, cpl #1 with #3 join hands in a circle of four dancers and circle 1/2 CW.
 11-12 Cpl #2 with cpl #3 (ctr cpls) join hands and circle 1/2 CCW.
 13-16 Joining R hands, cpl #1 leads up the middle of the dance to the top (original place but on wrong side). During meas 16 cpls #2,3,4 take 1 side-step, moving down one place.

III. SET AND GRAND CHAIN

- 17-20 Cpl #1 face cpl #4 up and down the dance; cpl #3 face cpl #2. All dance Highland Schottische Step R and L.
 21-24 Dancers give R hands to person they are facing and dance a Grand Chain (Grand R & L) halfway around the set, passing one person for each Strathspey Step.

IV REELS OF FOUR

After completing a Grand Chain halfway around, meet the next person to pass by R shoulders and continue dancing reels of four on the sides as follows (See diagram):

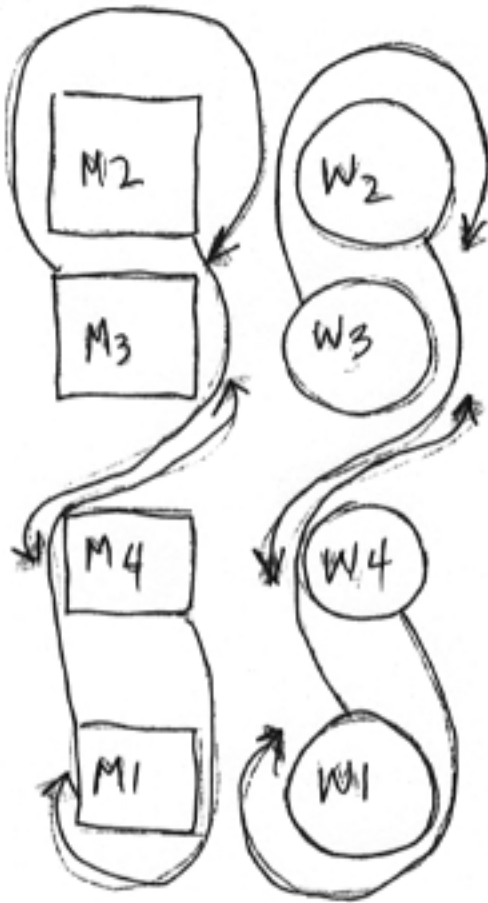
	<u>For the ctr dancers facing out</u>	<u>For the outside dancers facing in</u>
25	Pass R shoulders	Pass R shoulders
26	Turn 1/2 CW	Pass L shoulders in ctr
27	Pass R shoulders	Pass R shoulders
28	Pass L shoulders in ctr	Turn 1/2 CW
29	Pass R shoulders	Pass R shoulders
30	Turn 1/2 CW	Pass L shoulders in ctr
31	Pass R shoulders	Pass R shoulders
32	Pass L shoulders and turn into place to face ptr.	Turn into place to face ptr.

The above action is continuous. The turns are not sharp but should be made as circles.

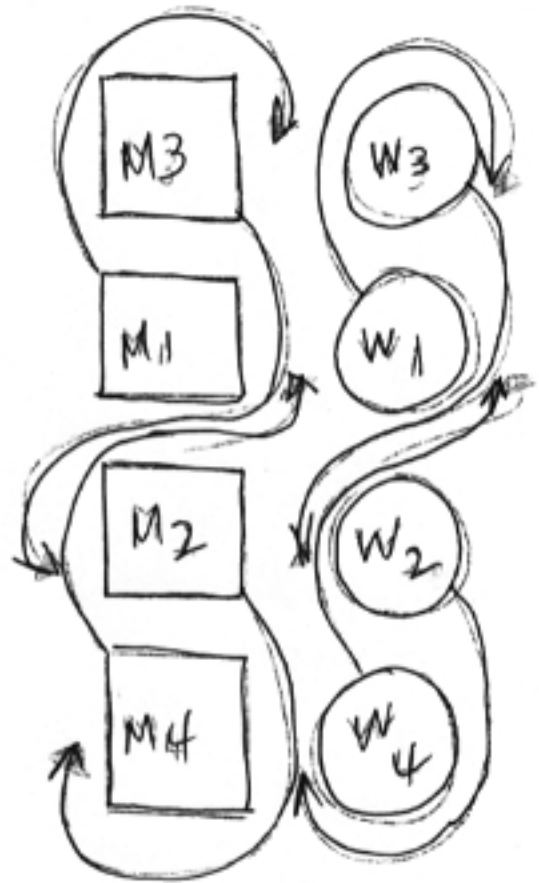
Repeat dance with cpl #2 active, then cpl #3, then cpl #4 until all cpls are back in original places.

Continued...

Meas 25-26:



Meas 27-28:



During meas 29-32 repeat actions of diagrams back to place.