

LECH LAMIDBAR Come to the Desert - Israel

IMF 118 (78 RPM) OR IMF 45-2002 (45 RPM)

Circle, no partner necessary. Hands joined, down. 4 measures introduction 4/4.

- I. Moving to R: Leap side R, step L XIF, step side R, close L (no weight).
Moving to L: Side L, close R, side L, close R (no weight). DO Part I four times.
- II. Step R, swing L in front; step L, swing R in front. Grapevine to L: step R XIF, side L, step R XIB, side L. DO Part II. four times.
- III. Lean to R (count 1), bend knees (ct 2), lean to L (ct 3), bend (ct 4). Rock fwd on R (ct 1), back on L (2), close feet together (3,4). DO Part III twice.
- IV. Moving L - Grapevine: cross R, side, R XIB, side, R XIF, side, jump onto both feet, hop on R turning to face to R. REPEAT moving to R, beginning L.
REPEAT all of Part IV, moving again to L, then to R.

LES GARS DE LOCHMINÉ - Brittany, France

Unidisc EX-45-280-ADA (45 RPM EP)

Circle, no partner necessary. Hands joined, down. 8 measures introduction. 4/4

- I. Schottische 8 times moving to R, L, R, etc., in circle. OR use this step:
R, L, jump on both feet, hop R swinging LF in front. Repeat to L, R, etc.
Hands swing forward and back. (fwd on ct 1, back 2, fwd 3, back 4, etc.)
- II. Hops: Point R forward, hop 15 times on L, hands up, "W" Position. On ct 16 bring hands down sharply and step on R foot.
Point L forward, hopping 15 times on R foot (hands up again), step L (ct 16), bringing hands down sharply.

MAKEDONKA - Yugoslavia

Balkan 547 (45 RPM) OR Festival F4812 (45 RPM)

Open circle, no partner necessary. Hands joined, down. Use first 4 meas for intro.

- I. SR to side, qL XIB, qR to side; SL XIF, qR to side, qL XIF.
- II. SR forward, qL rocking forward, qR rocking back; SL back, qR to side, close qL to R.

MACHAR Tomorrow - Israel

Hed Arzi MN 529 (33 RPM EP with Hashual)

Trios, WWM or MWM, in a circle all facing LOD. Hands joined in trio line.

- I. Forward 4 running steps R, L, R, L; large crossing step XIF with R, hop R, cross XIF with L, hop L. DO Part I four times total.
 - II. Middle person face R end person. Ends face center. Lean to R (ct 1), clap hands to R (ct 2); lean to L, clap hands to L. Turn R elbow 4 steps with R-hand person; turn L elbow 8 steps with L person. End facing L person.
REPEAT lean, clap, lean, clap; elbow turn L person (4); turn R person (8).
Join hands in line to begin dance again.
- OR REPEAT lean, clap, lean, clap, elbow turn L person (4), turn R person (4); run forward (4) and join new group of two to begin again.

For pronunciation of dance names, remember the *Folk Dance Dictionary*, published by the Folk Dance Federation of California, Inc.

