

GARZANE (BITLIS)
(Turkey)

12

Garzan is the name of a town in the province of Bitlis in Eastern Turkey, and the name of the dance means "the dance from Garzan". It is a men's dance.

Pronunciation: Gar-Zan-AY

Music: FLDT-1, side A, band 2.

Formation: Bodies almost "glued" together, arms straight down, hands clinched together; also done with arms around each other's waists. A very tight dance. *call to change step - "topaah"*
GEF, GEF

Meas. Pattern

FIGURE I.

- (semi deep)* ↓
- 1 In place, bend the knees twice, bouncing on the toes (cts 1, 2).
 - 2 Bounce on the toes twice in place (cts 1, &), bend the knees once (ct 2).
 - 3 Repeat measure 2.
- Repeat Figure I until the leader calls the next step. On the last measure bend the knees once (ct 1), and rise up on the toes and down, bending the body forward, keeping the knees and back straight (ct 2).

FIGURE II.

- (knees jiggle)* *almost parallel in ground*
- 1 Moving forward, still bent forward at the waist, 2 steps, R, L (cts 1, 2).
 - 2 Close R ft sharply to the L ft (ct 1) and hold (ct 2). *Head may shake.*
- Repeat Figure II until the leader calls the next step.

FIGURE III.

- 1 Keeping knees tightly together, touch L toe to L (ct 1), close L ft to R (ct 2).
 - 2 Touch R heel forward (ct 1), back (ct &), brush R ft forward making a circle with the ft (ct 2).
 - 3 Close R ft to L with stamp (ct 1), hold (ct 2). *"1 STAMP AT END"*
- Repeat Figure III until the next call.

FIGURE IV.

- 1-2 Same as measures 1-2, Figure III.
 - 3 Stamp R ft twice next to L (cts 1, &), step on R ft with stamp (ct 2). *"3 STAMPS AT END"*
- Repeat Figure IV until the next call.

FIGURE V.

- 1 Extend L ft forward and slap, body straight but leaning backward, knee stiff and straight (ct 1), close L ft to R, straightening up body (ct 2).
 - 2-3 Same as measures 2-3, Figure III.
- Repeat Figure V until the next call.

FIGURE VI.

- 1 Moving to the R, hop twice on L ft with R leg raised and crossed over in front of L leg (cts 1, 2).
 - 2 Jump on both feet to R, lifting hands straight up in the air (ct 1), *hop on R* L leg underneath body in preparation for next measure (ct 2). *lifting*
 - 3 Same as measure 1, Figure V, except that the hands are brought back down on ct 2. *take up on L (slap) (step)*
- Repeat Figure VI until the next call.

Presented by Bora Özkök