

GARZANE
(Turkish)

~~GAR-ZANN A1~~

Source: Learned by Bora Özkök from Günes and Ayşe Ataç, members of the University of İstanbul performance group in 1970. Garzane is the name of an oil-producing town of about 10,000 inhabitants in the province of Bitlis in Eastern Turkey.

Record; BOZOK 109, Side I, band 1

Formation: Men and Women in separate lines of six maximum, people of approximately equal height should be next to each other. Each dancer encircles each neighbor from behind their bodies, with outstretched arms, and holds firmly either around their waists or belts, pulling neighbors toward self to keep the line very tight. The leaders on both ends hold a handkerchief in their free hand.

Styling: Steps are done in sequence to the call of the leader at the head of the line who signals each change of figure with the words "Geç, Geç" (which means, Pass on to the next). The lines should assume slight concave shape so that all can see the leaders. Frequent shimmying and spirited vocalization throughout the dance. Leaders wave their scarves.

Time: 2/4

Measure

Description

- INTRODUCTION
- 1-8 During first 8 measures, dancers stand in their tight lines, waiting to begin the first figure.
- FIGURE I. BENDING AND BOUNCING
- 1 Facing ctr, keeping feet and knees together, bend knees (ct 1), straighten knees (ct &), repeat cts 1,& (cts 2,&)
- 2 With straight knees, raising heels off the floor, bounce twice on balls of feet (cts 1,&), come down onto both heels, bending knees (ct 2)
- 3 Repeat measure 2
- 4-12 Repeat measures 1-3 three more times
- 13 TRANSITION into next figure: Bend knees, leaning body back slightly from the knees and look upward (ct 1), straighten knees and bend bodies fwd uniformly from waist (about 30°) and look down (ct 2)
- FIGURE II. MOVING FORWARD
- Bodies remain bent fwd throughout this figure.
- 1 Moving fwd toward ctr in this bent-over position, step R (ct 1), step L (ct 2). This is a bouncy walk, bending knees slightly.
- 2 R kicks out slightly to R, pigeon-toed, and closes sharply next to L (ct 1), hold (ct 2)
- 3-6 Repeat measures 1-2 twice
- 7 Repeat measure 1
- 8 Repeat ct 1 of measure 2 (ct 1); TRANSITION into next figure: stamp R in place, taking wt on R, bending both

(continued)

GARZANE (continued)

Measure	Description
	knees quickly, as L ft kicks out to L, ankle flexed, knees remain touching (ct 2)
	<u>FIGURE III. IN PLACE</u>
	Remain bent over throughout this figure also, except for the transition into Figure IV.
1	Keeping knees together, knees bent, touch L big toe sdwd L (ct 1), bring L next to R and take wt on it, straightening knees (ct 2)
2	Touch R heel fwd (ct 1), flexing R knee, touch R toe next to L heel (ct 2), brush R quickly fwd in upward circle (ct 2)
3	Stamp R in place (ct 1), repeat ct 2 of measure 8 of Figure II (ct 2)
4-9	Repeat measures 1-3 twice
10-11	Repeat measures 1-2
12	Repeat ct 1 of measure 3 (ct 1); <u>TRANSITION</u> into Figure IV: stamp R in place, taking wt as body straightens, L lifts off floor, knees flexed
	<u>FIGURE IV. BODY STRAIGHTENS</u>
1	Leaning bkwd and bending both knees slightly, hammer-stamp L fwd (ct 1), bring L back next to R, taking wt on L and straightening knees and body (ct 2)
2	Repeat measure 2, Figure III, except that body is now straight
3	Repeat measure 12, Figure III, with body straight for both cts
4-9	Repeat measure 1-3 twice
10-11	Repeat measure 1-2
12	Stamp R in place (ct 1); <u>TRANSITION</u> into next figure: Stamp R again in place (ct 2)
	<u>FIGURE V. HOPPING AND SLAP</u>
1	Facing ctr and moving LOD, hop twice on L as R pumps across in front of L, once on each hop, R thigh horizontal, R knee and ankle flexed, entire leg rotated outward (cts 1,2)
2	Jump in place on both feet together, knees bent (ct 1), hop in place on R, lifting L in front, L thigh horizontal, L knee and ankle flexed, body bent bkwd slightly (ct 2)
3	With body remaining bent bkwd, wt on R, R knee bent, slap L fwd with straight knee (ct 1), bring L back next to R and take wt, straightening body (ct 2)
4-24	Repeat measures 1-3 seven more times
	Repeat entire dance from beginning. The second time through, Figure V is done only 5 times, and dance ends on ct 1, measure 15, of Figure V, with dancers slapping L fwd, bending bodies fwd and holding this position until music finishes. -- Presented by Bora Özkök