

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

GARZANE
Turkey

This dance was learned by Bora Özkök from Güneş and Ayşe Ataç, members of the University of Istanbul performance group, in 1970. Garzane is the name of an oil-producing town of about 10,000 inhabitants in the province of Bitlis in Eastern Turkey.

PRONUNCIATION: Gar-zan-ay

RECORD: BOZOK 109, Side 1, Band 1. (45 rpm) *(play faster @ 46 1/2)*

FORMATION: M and W in separate lines of six (6) maximum; end people hold handkerchiefs. Back basket hold - hands may hold neighbors' belts or waists. People of approx equal ht should stand next to each other.

STEPS & STYLING: Steps are done in sequence to the call of the leader, who calls "Geç, geç" (getch, getch; change, change). Step I through IV are done 4 times each; Step V is done 8 times. Dancers should make certain they pull neighbors twd selves to keep lines tight. This is a halay style of dance. The lines should assume concave shape so that all can see the leader.

METER: 2/4

PATTERN

Meas.

1-3 INTRODUCTION: (or begin at start of any 3-meas phrase.)

DN-DN-B-B-DN-B-B-DN--

STEP I: BEND BOUNCE

- 1 Facing ctr, ft and knees together, bend knees and straighten (ct 1), repeat ct 1 (ct 2).
- 2 With stiff knees, raising heels off floor, bounce twice on balls of ft (ct 1,&), bend knees and straighten (ct 2).
- 3 Repeat meas 2.
- 4-12 Repeat Step I, 3 more times, after which there is a 1 meas transition: Bend knees, (ct 1), straighten knees and bend bodies fwd uniformly at about 70° angle from waists (ct 2).

STEP II: MOVING FWD (Spirited exclamations should accompany this step).

- 1 Moving fwd, bodies still bend fwd, step R (ct 1), step L (ct 2). This is a bouncy walk, bending knees slightly.
- 2 R kicks out slightly to R, pigeon-toed, and closes next to L (ct 1), hold (ct 2).
- 2-8 Repeat Step II, 3 more times. At end of last time, instead of hold on last ct, drop on R in place, taking wt on R, and bend knees slightly.

Continued...

STEP II: IN PLACE (Remain bent over throughout step)

- 1 Keeping knees together, bend knees and touch L toes sdwd about 8" to the L of R (ct 1), bring L next to R and take wt on it, straightening knees (ct 2).
- 2 Touch R heel fwd (ct 1), touch R toes in place next to L heel (ct &), brush R quickly fwd in upward circle (ct 2).
- 3 Stamp in place on R (ct 1), drop on R, taking wt (ct 2).
- 4-12 Repeat Step III, 3 more times.

STEP IV: BODY STRAIGHTENS

- 1 Leaning bkwd and bending both knees slightly, hammer-stamp L fwd (ct 1), bring L back next to R, straighten knees and step on L, taking wt (ct 2).
- 2-3 Repeat meas 2-3, except that body is now straight.
- 4-12 Repeat Step IV, 3 more times.

STEP V:

- 1 Facing ctr amd moving LOD, hop twice on L, pump R twice (cts 1-2). R thigh is at 90° angle to body, knee bent, toes pointed down.
- 2 Jump in place on both ft together (ct 1), hop in place on R as you lift L in front, reaching fwd with it, bending bkwd (ct 2).
- 3 Slap L fwd, leaning back, wt on R, R knee bent, L leg straight (ct 1), close L to R with wt, straighten body (ct 2).
- 4-24 Repeat this step 7 more times.

Repeat dance from beginning in sequence, except Step V is done only 5 times.