

DULUTH MINNESOTA AUGUST 1971

GARZANE
(gar-zan-ay)
(Turkish)

Translation: (name of a Turkish town)

SOURCE: Learned from Günes and Ayşe Ataç, members of the University of Istanbul performance group, in 1970. Garzane is the name of an oil-producing town of about 10,000 inhabitants in the province of Bitlis in Eastern Turkey.

RECORD: BCZCK 109, side 1, band 1

FORMATION: Men and women in separate lines of six maximum; end people hold handkerchiefs. Back basket hold - hands may hold neighbors' belts or waists. People of approximately equal height should stand next to each other.

STEPS & STYLING: Steps are done in sequence to the call of the leader, who calls "Geç, geç" (getch, getch: "change, change"). Steps I through IV are done 4 times each; Step V can be done longer. Dancers should make certain they pull neighbors toward selves to keep lines tight. This is a halay style of dance. The lines should assume concave shape so that all can see the leader.

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PATTERN

meas

1-3 INTRODUCTION; (or begin at start of any 3 meas phrase)

STEP I - bend bounce

1 Facing ctr, feet and knees together, bend knees and straighten (ct 1), repeat (ct 2).

2 With stiff knees, raising heels off floor, bounce twice on balls of feet (cts 2 &), bend knees and straighten (ct 2).

3 Repeat meas 2.

Repeat Step I, 3 more times, after which there is a 1-measure transition: bend knees (ct 1), straighten knees and bend bodies fwd uniformly at about 70° angle from waists (ct 2).

STEP II - moving forward. Spirited exclamations should accompany this step.

1 Moving fwd, bodies still bent fwd, step R (ct 1), step L (ct 2). This is a bouncy walk, bending knees slightly.

2 R kicks out slightly to R, pigeon-toed, and closes next to L (ct 1), hold (ct 2).

Repeat Step II, 3 more times. At end of last time, instead of hold on last count, stamp-step R in place, taking wt on R, and bend knees slightly.

continued...

Garzane, Continued

- STEP III - in place. Remain bent over throughout step.
- 1 Keeping knees together, bend knees and touch L toes sideways about 8" to the left of R (ct 1), bring L next to R and take wt on it, straightening knees (ct 2).
 - 2 Touch R heel fwd (ct 1), touch R toes in place next to L heel (ct &), brush R quickly fwd in upward circle (ct 2).
 - 3 Stamp in place on R (ct 1), stamp-step on R, taking wt (ct 2).
Repeat Step III, 3 more times.

- STEP IV - body straightens.
- 1 Leaning bwd and bending both knees slightly, hammer-stamp L fwd (ct 1), bring L back next to R, straighten knees and step on L, taking wt (ct 2).
 - 2-3 Repeat meas 2-3, Step III, except that body is now straight.
Repeat Step IV, 3 more times.

- STEP V
- 1 Facing ctr and moving LOD, hop twice on L (cts 1,2). R thigh is at 90° angle to body, knee bent, toes pointed down.
 - 2 Jump in place on both feet together (ct 1), hop in place on R as you lift L in front, reaching fwd with it, bending bwd (ct 2).
 - 3 Slap L fwd, leaning back, wt on R, R knee bent, L leg straight (ct 1), bring L back next to R and take wt, straightening body (ct 2).
Repeat this step as many times as leader wishes.
Repeat dance from beginning in sequence.

Presented by Bora Czkök