

1972 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Mihai David

GASELNITA
(Romania)

SOURCE: Găselnița is a line dance from Muntenia, Romania. It was taught to Mihai David by his brother Alexandru who had learned it from the Ensemble Perinița.

MUSIC: LP Gypsy Camp 5201 Side 2, Band 1

FORMATION: Line or circle

STYLE: Arms in W position, arms moving up and down from the elbows.

2/4 Meas	PATTERN
	<u>PART I</u> <i>slightly R</i>
1	Facing to R , step R to R (ct 1) close L to R bending L knee (ct &) <i>slightly R</i> step R to R (ct 2) close L to R bending L knee (ct &)
2-3	Repeat meas 1
4	Step R to R (ct 1) stamp L closing R, no wt, face ctr (ct &) fall stamping onto L fwd into ctr of circle bent knee, swing arms down (ct 2) step R back, swing arms up again to W hold (ct &)
5-8	Reverse meas 1-4, traveling RLOD
	<u>PART II</u>
1	Repeat meas 1 Part I, facing slightly LOD
2	Fall stamping fwd onto R, bent knee into ctr of circle, swinging arms down (ct 1) step L back (ct &), swinging arms back up to W hold, step R, L, R in place (ct 2, &)
3-4	Reverse meas 1-2 Part II
5-8	Repeat meas 1-4 Part II
	<u>PART III-STAMPS FACE CTR</u>
1	Bringing arms straight up above head step R (ct 1) stamp L (Ct &) <i>lift</i> R heel (ct 2) stamp L (ct &)
2	Step L to L (ct 1) stamp R closing to L (ct &) step L (ct 2), stamp R (ct &)
3	<i>lift</i> L heel (ct 1) stamp R (Ct &) step R to R (ct 2) step L (ct &)
4	Step R to R (ct 1) brush stamp L fwd, no wt (ct &) fall onto L fwd (ct 2)
5	Brush stamp R fwd, no wt (ct 1) fall onto R brush , swinging arms straight down (ct 2) <i>arms</i>
6	Step L back bringing back straight above head (ct 1) stamp R (ct &) <i>lift</i> L heel (ct 2) stamp R, no wt (Ct &)
7	Step R back (ct 1) stamp L (Ct &) <i>lift</i> R heel (ct 2) stamp L, no wt (ct &)
8	Step L back (ct 1) stamp R (ct &) step L (ct 2)
9-16	Repeat meas 1-8 Part III