

# Gavotte d'honneur

(Brittany - France)

This dance comes from the coastal areas of Brittany in France. It was observed in 1973 by a group of folkdancers from Montréal on a study tour of folklore in that region.

Pronunciation: Ga-VOHTT dunn-HEHR

Rhythm: 2/4

Record: Any Breton "gavotte" tune or Phillips LP 6332 145, side 2, band 4

Formation: M & W in open circle, hands joined at shldr height "W" pos. Everybody close to neighbors. Leader at L of line. Everyone face L of ctr. End people also have free hand at shldr level.

## MEASURE

## DESCRIPTION

### I BASIC FIGURE

- 1 Step on L ft to L (1) step on R ft to L (2)
- 2 Step on L to L (1) step on R to L (2) step on L to L (2)
- 3 Step on R to L (1) step on L to L (2)
- 4 Step on R to L (1) small hop on R ft in place, simult. raising L ft crossed in front of R (2)
- 5-16 Repeat above figure three more times

### II HEEL-CLICKS

- 17 Facing ctr, and bringing arms down at sides, two small hops on R ft, travelling slightly to L and simult. "clicking" inner L ft on outer R (1-2)  
Knees are slightly bent here and feet are close to ground. It is not a "Polish-style" heel click...
- 18 Facing L, small running step onto L to L (1)  
small running step onto R, crossing in front of L (2)
- 19 Facing ctr, sharp jump onto both feet, bending knees (1)  
change weight sharply onto L ft, simultaneously kicking R ft sharply diag. fwd R (2)
- 20 Small leap bkwd onto R ft (1) bring L ft around sharply and "click" it against R as in meas 17 (2)

Dance repeats from beg. and alternates as above.

Presented by Yves Moreau