

GAVOTTE D'HONNEUR  
(Ga-VOHTT dunn-HEHR)

(France - Brittany)

This dance comes from the coastal areas of Brittany in France. It was observed in 1973 by a group of folkdancers from Montréal on a study tour of folklore in that region.

Rhythm: 2/4

Record: Any Breton "gavotte" tune or Phillips LP 6332 145, side 2, band 4

Formation: M & W in open circle, hands joined at shldr height "W" pos. Everybody close to neighbors. Leader at L of line. Everyone face L of ctr. End people also have free hand at shldr level.

MEASURE

DESCRIPTION

I Basic Figure

- |      |   |
|------|---|
| 1    | Step on L ft to L (1) step on R ft to L (2)   |
| 2    | Step on L to L (1) step on R to L (&) step on L to L (2)                                      |
| 3    | Step on R to L (1) step on L to L (2)   |
| 4    | Step on R to L (1) small hop on R ft in place, simult. raising L ft crossed in front of R (2) |
| 5-16 | Repeat above figure three more times  |

II Heel-Clicks

- |    |  |
|----|--|
| 17 | Facing ctr, and bringing arms down at sides, two small hops on R ft traveling slightly to L and simult. "clicking" inner L ft on outer R (1-2) Knees are slightly bent here and feet are close to ground. It is not a "Polish-style" heel click... |
| 18 | Facing L, small running step onto L to L (1) small running step onto R, crossing in front of L (2)   |
| 19 | Facing ctr, sharp jump onto both feet, bending knees (1) change weight sharply onto L ft, simultaneously kicking R ft sharply diag. fwd R (2)  |
| 20 | Small leap bkwd onto R ft (1) bring L ft around sharply and "click" it against R as in meas 17 (2)   |

Dance repeats from beg. and alternates as above.