

GEAMPARALELE DE LA VADUL OII
(Muntenia, Romania)

Pronunciation:

Record: Electrecord ST-CS 1085 Side B/10 7/16 meter

Rhythm: 7/16:  Counted as 1,2,3

Formation: Circle dance, hands joined and held down ("V" pos).

Meas Pattern

16 meas Introduction.

Fig A.

Facing ctr, travelling slightly to R diag:

- 1 Step fwd R,L,R (cts 1,2,3).
- 2 Close L to R (cts 1-3). Arms raised to shldr level.
- 3 Travelling back to orig pos, step bkwd L,R,L (cts 1,2,3).
- 4 Close R to L (cts 1-3). Arms lower to orig pos.
- 5-8 Repeat meas 1-4.
- 9-10 Repeat meas 1-2, but stronger diag, travelling to R.
- 11-12 Repeat meas 3-4, but travelling bkwd diag R.
- 13-16 Repeat meas 9-12.

Fig B.

- 1 Step R to R (ct 1); step L over R (ct 2); step R on spot (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Step R to R (ct 1); hop on R (ct 2); step L over R (ct 3).
- 4-5 Repeat meas 1-2.
- 6 Leap onto R travelling to R (cts 1,2); step L behind R (ct 3).
- 7 Step R to R (ct 1); close L to R (ct 2); step R to R (ct 3).
- 8 Close L to R with stamp, no wt (cts 1-3).
- 9-16 Repeat meas 1-8 with opp ftwk.

Fig C.

- 1 Touch R toe (cts 1,2); lift R knee (ct 3).
- 2 Step fwd R,L,R (cts 1,2,3).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Step fwd R (cts 1,2); bounce on R (ct 3).
- 6 Step bkwd on L (cts 1,2); leap onto R (ct 3).
- 7 Step bkwd L,R,L (cts 1,2,3).
- 8 Close R to L with stamp, no wt (cts 1-3).
- 9-16 Repeat meas 1-8.

Sequence: A B C A B C A(first 1/2) A B C A B C

Presented by Nicolaas Hilferink