

GEAMPARALELE DE LA VADUL OII  
(Muntenia, Romania)

SOURCE: Learned by Nicolaas Hilferink in Bucharest in 1982

ONUNCIATION: JUM-pah-rah-leh ~~LET~~ det leh (vah-doo-oo-ee)

MUSIC: Electrocard SIDE B, BAND 10 (record label may be ?)

FORMATION: Circle dance, hands held down in "v" pos <sup>incorrect</sup>

STYLE: very fast and done on balls of ft.

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METER: 7/16 2-2-3 (q,qw) PATTERN

Meas

Introduction: 16 bars

PART A:

1 Facing ctr of circle, holding hands, travel slightly to R diag *in and out*

2 Step R fwd (ct 1); step L fwd (ct 2); step R fwd (ct 3)

3 Close L to R <sup>with feet</sup> (cts 1-3) (arms raised to shldr level) travelling back to orig pos

4 Step L bkwd (ct 1); step R bkwd (ct 2); step L bkwd (ct 3)

5-8 Close R to L (cts 1-3) (arms lowered to orig pos)

9-10 Rpt meas 1-4

11-12 Rpt meas 1-2 but stronger diag, travelling to R

13-16 Rpt meas 3-4 but travelling bkwd diag R

PART B:

1 Step R to R (ct 1); step L over R (ct 2); step R <sup>back in place</sup> ~~on spot~~ (ct 3)

2 Rpt meas 1 with opp ftwk

3 Step R to R (ct 1); hop on R <sup>bringing L leg across R</sup> (ct 2); step L over R (ct 3)

4 Rpt meas 1

5 Rpt meas 2

6 Leap onto R travelling to R (cts 1-2) step L behind R (ct 3)

7 Step R to R (ct 1); close L to R (ct 2); step R to R (ct 3)

8 Close L to R with stamp, no wt (cts 1-3)

9-16 Rpt meas 1-8 with opp ftwk

PART C:

1 Touch R toe (cts 1-2); lift R knee (ct 3)

2 Step fwd R (ct 1); step fwd L (ct 2); step fwd R (ct 3)

3-4 Rpt meas 1-2 with opp ftwk

5 Step fwd R <sup>with down-up feeling</sup> (cts 1-2); bounce on R (ct 3)

6 Step bkwd on L (cts 1-2); ~~step~~ <sup>jump</sup> onto R (ct 3)

7 Step bkwd on L <sup>replacing R</sup> (ct 1); step bkwd on R (ct 2); step bkwd on L (ct 3)

8 Close R to L with stamp, no wt

9-16 Rpt meas 1-8

A B C A B C A(1st ½) A B C A B C