

Gemrigin Baduh
Tax Wall

(Armenian Bar-Progressive)

Source: Fresno, Calif., Roupen Chookoorian & Frances Ajoian.

Record: * Lighting No. 15B. Gemrigin Baduh

Formation: Closed circle, little fingers interlocked, (right up-left down), held at shoulder height. Danced by couples, W to M left. A combination of the basic walking bar step and two step is used in this dance.

Contrary to the other Yerzinga dances, this dance is one that moves to the right or CCW. They claim this is one of their wrong dances as it does not move CW like time. Also the story about the dance being progressive is, as the people lined up outside the tax collector's office, each one coming out would go down the line telling how much tax he had to pay.

Introduction 12 counts, described in 2 parts, 6 counts each.

Count	Part I
1	Step R with R ft. (basic bar step, "Three & One")
2	Step R with L ft. moving in LOD.
3	Step R with R ft. moving in LOD.
4	Touch L toe in front of R ft.
5	Step L with L ft.
6	Touch R toe in front of L ft.

Repeat counts, 1-6 above

Part II

M does half turn to left to join R hands with partner, (W on M left). Holding hands at shoulder height for a R hand star turn, 6 two steps, once around.

1	Step R together, step R (Bothe M & W)
2	Step L together, step L
3	Step R together, step R
4	Step L together, step L
5	Step R together, step R
6	Step L together, step L (M & W do half turn to each ones R to join L hands at shoulder height for a L hand star turn, 6 two steps to do a one and half turn around.)

Repeat counts, 1-6 above.

W ends up on M right.

Last two step, M does a half turn to L to face R in LOD to repeat dance from start, Part I.

Finish with partner W is to M right, new partner on M left. Repeat with each partner to complete dance.

Note: After R & L hand turn with partner (W progresses fwd to R in LOD) little fingers are joined to do basic bar in Part I.

*Lighting No. LC-9111-3

Presented By Frances Ajoian
California Kolo Festival, 1991