

## GENÇ OSMAN

RECORD: Çarık 101, Side I, Number 4  
SOURCE: Authentic steps of the region of Southeast Turkey on the Arabic border. Choreography by Bora Özkök.  
NOTES: A modernized Turkish folk song. Title refers to a young man who wants to be in the army but isn't acceptable because he doesn't have a beard  
FORMATION: M and W in a tight line, arms straight down, interlocked fingers. L shldr in frt of neighbor's R shldr  
RHYTHM: 2/4

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### Meas

### INTRODUCTION

1 In place facing ctr, with feet tog, flex knees (ct 1), double bounce on balls of feet (ct 2&)  
2-16 Repeat meas 1. Dance starts with singing

### PATTERN I

1 Stamp L slightly to L (ct 1), step L across in frt, bending R knee (ct 2)  
2 Step R to R (ct 1), step L across in frt (ct 2)  
3 Step R to R (ct 1), touch L heel across in frt (ct 2)  
4 Stamp L next to R, no wt (ct 1), hold (ct 2)  
5 Moving to ctr, step L (ct 1), hop on L touching R heel fwd (ct 2) step on R next to L (ct 2)  
6 Step L next to R (ct 1), step R in place (ct 2)  
7 Stamp L (ct 1), hold with wt on R (ct 2)  
8-14 Repeat meas 1-7

### PATTERN II

1 Stamp-step L in place (ct 1), hop twice on L (ct 2&)  
2 Step R to R (ct 1), close L to R no wt (ct 2)  
3-4 Repeat meas 1-2  
5-6 Repeat PATTERN I, meas 5-6

### PATTERN III

1 Stamp L to L no wt (ct 1), step on L across in frt, bending R knee (ct 2)  
2 Step R to R (ct 1), step L across, bending R knee (ct 2)  
3 Step R to R (ct 1), step L next to R (ct 2)  
4-7 Repeat PATTERN I, meas 5-6, twice

1-6 Repeat PATTERN II

Repeat dance twice, three times in all, finishing out music with PATTERN I, meas 1-4, repeated to end.