

GENERAL STUART'S REEL
OF
THE NEW WAY OF GILDON
 (Scotland)

SOURCE: RSCDS BOOK 10, Castle Menzies MSS., 1749.

PRONUNCIATION:

MUSIC: Come Scottish Country Dancing, Andrew Rankine & His Scottish Bank, NRSCDS 102 (cassette); RSCDS Music for 10 Traditional Dances; RSCDS Music for Book 10, Colin Finlayson & His Scottish Dance Band

FORMATION: 4 cpl set 32 Bars

Bars

PATTERN

- 1-4 1st M sets to 2nd W and casts off one place, 2nd M moves up (begin turn on 2nd pas de bas so small pivot on L ft for casting)
- 5-8 1st W sets to 2nd M and casts off one place, 2nd W moves up
- 9-10 1st M turns 3rd W by R hand while 1st W turns 2nd M by R hand
- 11-12 1st cpl, passing R shldr, face 2nd corners (Fig.)
- 13-16 1st M turns 2nd W by L hand, while 1st W turns 3rd M by L hand, pass R shldr to get back to 1st corner
- 17-20 1st cpl set to 1st corners, then to ea other across the dance. (Set on R, travel on L, but face person being set to for the 2 setting steps)
- 21-24 1st cpl set to 2nd corners, then to ea other up and down dance. (Turn to R throughout)
- 25-30 Reels of 3 at the sides. 1st cpl begin the reel by giving R shldr to 2nd corner.
- 31-32 1st cpl cross over to own sides one place down. Repeat, having passed a cpl.

Presented by Elinor Vandegrift
 Idyllwild F.D. Camp, 1990

