

Georgovdensko

Pirin-Bulgaria

Rhythm: 7/8 (1 2 3)

Formation: "W" hold, mixed line or open circle

Meas.

Fig. 1 (singing part)

- 1 Facing ctr., Step on L fwd(ct.1); Small steps on R,L fwd(cts.2,3)
- 2 Slight lift on L(ct.1); Step on R bkwd(ct.&); Slight lift on R(ct.2);
Step on L bkwd(ct.3)
- 3 Lift on L(ct.1); Step on R bkwdct.&); Lift on R and hook L ft in front
(cts.2,3)

Fig. 2 (singing part-2)

- 1 Repeat Meas.1
- 2 Step on R to R(ct.1); Step on L behind of R(ct.2); Hook R ft in front of L(ct.3)
- 3-4 Repeat Meas.2, two more times
- 5 Step on R to R, bring L ft next to R(ct.1); Step on L to L(ct.2); Leap on R to
R, bring ft in circler motion(ct.3)
- 6 Bring L ft in circler motion front of R and squat(ct.1); Stand of L(ct.2);
Step on R to R(ct.3)
- 7 Step on L in place(ct.1); Čukče on L, bring R knee up in front(cts.2,3)
- 8 Step on R bkwd and hold(cts.1,2); Hook L ft in front of R(ct.3)

Fig. 3 (instrumental part)

- 1 Repeat Fig.1, Meas.1
- 2 Slight lift on L(ct.1); Step on R bkwd(ct.&); Slight lift on R, bring L ft in circler motion
to back of L(ct.2); Step on L in place(ct.3)
- 3 Repeat Meas.2, cts.2,3 with opp. ft (cts.1&); Slight lift on R and kick L ft reverse bicycle
motion(ct.2); Step on L bkwd(ct.3)
- 4 Repeat Meas.3, cts.2,3 with opp. ft(cts.1&); Hook L ft in front of R and hold(cts.2,3)

Sequence: Fig.1x8 -Fig.2x2 -Fig.3x5 -Fig.2x5

presented by Ventzi Sotirov