

GEORGI BONARSKO HORO - GERGEBUNARSKO HORO
 (Thrace, Bulgaria) (Gear-ge-boo-nar-sko Hoh-roh)

Source: Martin Koenig, as he learned the dance from George Terzieff of Buffalo, New York.

Formation: Chain formation, belt hold, men in frt and back, women in center.

Record: Bulgarski Narodni Pesni i Hora, Balkan-Arts 6G. 2/4 meter.

Note: George Terzieff was born in a village in Thrace, Bulgaria. He attended school in the town of Topolovgrad where he learned this dance. He relates that when it was done at the "panair", the line could have as many as 150 dancers on it, with some sections active, and others passive. It is ground-oriented, as other dances from this area, yet there is also a lightness of movement. These notes are meant to be a reminder of the dance. There is no set order of steps, or set number of times each step is to be done.

<u>Meas</u>	<u>ct</u>	<u>Pattern</u>
<u>Figure 1 - TESHKO or BAVNO</u>		
1	1	Facing ctr, move to ctr stp onto R ft.
	2	Stp frwd onto L ft.
2	1	Stp frwd onto R ft.
	2	Lift L off ground continuing to bring it frwd.
3	1	Stp frwd onto L ft.
	2	Accent on L ft already on ground - "chuckche".
4	1	Jump sdwd R diagonally back onto R ft.
	2	Stp back onto L ft.
5	1	Stp back onto R ft.
	2	Lift L ft off ground continuing to draw it back.
6	1	Stp back onto L ft.
	2	Lift R ft off ground.
<u>Figure 2 - SITNO-SITNO, LEKO-LEKO, SITNO-SITNO, ASEGA</u>		
1	1	Facing ctr, moving to ctr with running stps R L, bringing R ft. in frnt.
	2	Running stp R.
2	1	Running stps L R, bringing L ft. in frnt.
	2	Running stp L.
3	1	Running stps R L, bringing R ft in front.
	2	Running stp R.
4	1	Stp onto L ft.
	2	Accent on L ft already on ground - "chuckche".
5	1	Jump sdwd R diagonally back onto R ft.
	2	Stp back onto L ft.
6 - 7		Repeat meas 5 & 6 of Figure 1
<u>Figure 3 - SITNO-SITNO, LEKO-LEKO, SITNO-SITNO, EDIN DARI</u>		
1 - 3		Repeat stps in Figure 2.
4	1	Jump onto L ft.
	2	Fall onto both ft spread apart approx. 1 ft.
5	1	Bring both ft together.
	2	Hold.

Continued...

GEORGI BONARSKO HORO (continued)

- 6 1 Step back onto R ft.
 2 Hop on R ft.
7 1 Stp back onto L ft.
 2 Hop on L ft.
8 1 Stp back onto R ft.
 2 Hop on R ft.
9 1 Stp back onto L ft.
 2 Hop on L ft.

Figure 4 - SITNO-SITNO, LEKO-LEKO, ZATVORI-OTVORI

- 1 - 3 Repeat stps in Figure 2 & 3.
4 1 Fall on both ft together with knees bent.
 2 Fall on both ft spread apart approximately 1 ft.
5 1 Fall on both ft bringing them together again.
 2 Hold.
6 - 9 Repeat stps in Figure 3.

Figure 5 - SITNO-SITNO, LEKO-LEKO, DVA NA MYESTO, UDARI

- 1 - 9 Repeat stps in Figure 4.
10 1 In place stp on R, stp on L ft.
 2 In place stp on R ft.
11 1 In place stp on L, stp on R ft.
 2 In place stp on L ft.
12 1 Bring R ft to the side and click to the L ft bringing R together to the L ft.
 2 Hold.

Figure 6 - SITNO-SITNO, LEKO-LEKO, DVA NA MYESTO, DVA DARI

- 1 - 12 Repeat stps in Figure 5.
13 1 Repeat meas. 12.

Figure 7 - SITNO-SITNO, LEKO-LEKO, DVA NA MYESTO, TRI DARI

- 1 - 13 Repeat stps in Figure 6.
14 1 Repeat meas. 13.

Figure 8 - NA TRTI

- 1 - 9 Repeat stps in Figure 3.
 Note: Heavier style and more staccato.

Figure 9 - SOUSTA BIRDA ZAVARTI

Part A - SOUSTA

- 1 1 Travelling to the R stp onto R ft.
 2 Stp onto L ft beside R ft.
2 1 Continuing to the R stp onto R ft.
 2 Hop on R ft while bringing L across in frnt to the R side.
3 1 Stp onto L ft.
 2 Accent on L ft "chuckche".

Part B - BIRDA

- 1 1 Travelling to the R stp onto R ft.
 2 Stp onto L ft beside R ft.
2 1 Stp onto R ft.
 2 Hop on R ft while kicking L leg directly out in front.
3 1 Squat onto both ft.
 2 Hold.