

Geulim

Israel

CHOREOGRAPHER: Yaacov Levy

TRANSLATION: The redeemed people

MUSIC: Yemenite

STRUCTURE: One stanza, 3 parts

FORMATION: Couples, face partner, M. inside, pinkies held at shoulder level
M. steps are given, W. opposite footwork

METER: PATTERN

PART ONE: (Face partner, M inside, both hands held at shoulders level)

- 1 - 2 Step L to left, hold
- 3 - 6 Yemenite with R
- 7 - 12 Repeat 1-6
- 13 - 14 Repeat 1-2
- 15 - 16 Moving CW, step R to right, hold
- 17 - 18 Pivot on R full turn thru right on LOD, moving CW, step L in place
- 19 - 20 Repeat 17-18
- 21 - 22 Repeat 15-16
- 23 - 44 Repeat 1-22, end facing CCW, M. inside, holding inside hands

PART TWO: (face CCW, M. with L, W. with R)

- 1 - 4 Yemenite step with L
- 5 - 8 Step-bounce R, and L CCW
- 9 - 12 Repeat 1-4 with R
- 13 - 16 Repeat 5-8 beg. with L
- 17 - 32 Repeat 1-16

PART THREE: (CCW, M. inside, holding inside hands)

- 1 - 2 Step CCW L,R
- 3 - Step L FWD while pivoting BWD thru right, face CW
- 4 - Facing CW, bend body slightly BWD,R raised bent FWD, bounce on L
- 5 - 8 Repeat 1-4 with R CW
- 9 - 16 Repeat 1-8,

Original dance notes by David Edery

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