

GHOSH BILEZEK
GOLDEN BRACELET
(Armenian Bar)

71.

Source: Fresno, Calif., R. Chookoorian & Frances Ajoian

Record: "Golden Bracelet," Lightning #17-B.

Formation: Open circle, little fingers interlocked, arms held at shoulder height, dance leading to the R, a simple walking step with stamp to accentuate the rhythm

Time signature: 3/8. The music is easily divided into 3 parts, Part A and Part C being identical, Part B accelerated and omitting the pauses. Each phrase consists of two meas.

No record introduction, described in 8 cts.

Ct. Pattern

Part A (18 phrases, 36 meas)

- 1 Step bk on L ft.
- 2 Point R toe in front of L ft.
- 3 Step to R on R ft.
- 4 Step with L in front of R.
- 5 Step to R on R ft.
- 6 Draw L ft to R ft and hold.
- 7-8 (Pause in music). Stamp twice with L ft beside R ft.

Part B (18 phrases, meas 37 to 72 incl.) This portion of dance is a 6-ct pattern danced to 8-ct music. It is known as a fast or "havasi bar," (Bar being the Armenian word for dance).

- 1 Step to R on R ft
- 2 Step to R on L ft
- 3 Jump on both ft to R.
- 4 Swing L ft fwd and slightly in front of R ft, turning body to face slightly L.
- 5 Jump on both ft to L.
- 6 Swing R ft fwd and slightly in front of L ft, turning body slightly to the R.

Part C (final 6 phrases, 12 meas)

Repeat dance as in Part A.

--presented by Frances Ajoian

--notations prepared with assistance of Mary Spring