

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Atanas Kolarovski

GILANKA

~~GEE LOHN KAH~~

This is a Siptar Albanian dance from the town of Gilani, in Kosove Metohija. It was brought to Skopje by people who moved there fromt Gilani. The dance is very popular in the Skopje region.

RECORD: Makedonski Tanec

AK 004

Side A, Band 5

FORMATION: Line dance; hands in "W" pos in Part I: down in Part II.

6/8

INTRO - 2 MEAS

PATTERN

Meas

PART I

W/R FT coming across

- 1 Facing ctr, lift ~~step~~ on L, lifting R Knee (ct 1) step R in place (ct 2) lift ~~step~~ on R, lifting L knee (ct 3) touch L to floor (ct 4) **
- 2 Lift on R (ct 1) step L in place (ct 2) lift on L (ct 3) touch R to floor (ct 4) **
- 3 Repeat meas 1
- 4 Lift on R (ct 1) step slightly back on L (ct 2) step in place on R (ct 3) step fwd on L (ct 4)
- 5 Facing and moving in RLOD, lift on L (ct 1) walk R (ct 2) lift on R (ct 3) Walk L (ct 4)
- 6 Facing ctr, lift on L (ct 1) step R (ct 2) lift on R (ct 3) touch L to floor (ct 4) **
- 7-9 Repeat meas 2-4
- Repeat Part I, Meas 5-9 until the music becomes faster.

PART II

- 1 Facing and moving in RLOD, step fwd on R (ct 1) close L ^{ah} to R (ct 2) step fwd on R (ct 3) close R ^{behind} to behind L (ct 4) step fwd on L (ct 4)
- 2 Facing ctr, step R to R (ct 1) step L behind R (ct 2) step R to R (ct 3) hop on R (ct 4) touch L to floor (ct 4) **
- 3 Hop on R (ct 1) small leap onto L (ct 2) hop on L (ct 3) touch R to floor (ct 4) **
- 4 Hop on L (ct 1) small leap onto R (ct 2) hop on R (ct 3) touch L to floor (ct 4) **
- 5 Hop on R (ct 1) step slightly back on L, turning R put in front of L (ct 2) step on R in place, turning L out in front of R (ct 3) step fwd on L (Ct 4)

VARIATION OF PART II

- 1 Same as Meas 1, Part II
- 2 Facing ctr, step R to R (ct 1) step L behind R (ct 2) step R to R (ct 3) hold (ct 4) touch L to floor (ct 4) **
- 3 Hop on R (ct 1) small leap onto L (ct 2) hold (ct 3) touch R to floor (ct 4) **
- 4 Hop on L (ct 1) small leap onto R (ct 2) hold (ct 3) touch L to floor (ct 4) **
- 5 Same as Meas 5, Part II

** A double step may be substituted. Therefore, a "touch L" could be changed to quick left-right, and a "touch R" to a quick right-left.