

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Atanas Kolarovski

GILANSKO
(GEE-lahn-sko)(GEE as in geese)

Dance from Gilani, Yugoslavia, where 90% of the population is Albanian.

RECORD: See erratta *Worldtone* WT-LP-64-701, Side 2, Band 7
FORMATION: Broken circle, L hand on own L hip, R arm resting in crook of neighbor's L elbow.

2/4 meter

PATTERN

Meas

- 8 INTRODUCTION (Drum Beats)
- 1 Moving in LOD, step on ball of R ft (ct 1), come down on full R ft, bending R knee slightly (ct 2)
- 2 Step on ball of L ft (ct 1), come down on full L ft, bending L knee slightly (ct 2)
- 3 Lift on L (ct 1). Facing ctr, step swd R on R, bending R knee (ct & hold (ct 2), straighten R knee (ct &)
- 4 Lift twice on R, L ft raised slightly off the ground (cts 1-2)
- 5-6 Still facing ctr, repeat action of meas 3-4, reversing ftwk and direction.
- 7-8 Still facing ctr, repeat action of meas 3-4
- 9-10 Take four running steps fwd into ctr (L,R,L,R)
- 11-16 Still facing ctr and moving bwd, repeat action of meas 3-8, reversing ftwk, stepping fwd in meas 11 and stepping bwd in meas 13 and 15.

Repeat dance from beginning.

As presented by Atanas Kolarovski at
Stockton Folk Dance Camp, 1971

Notes by Marcel Vinogur with assistance
of Ruth Miller