

GIMBET, GOMBOT

BUTTON, BUTTON - HE LOVES ME, HE LOVES ME NOT)
MAGYAR

SOURCE: JUANA DE LABAN OF HUNGARY. THE DANCE IS APPROXIMATELY 200 YEARS OLD, WAS ORIGINALLY A FUN DANCE, BUT IS NOW A GYPSY DANCE WITHOUT SYMBOLISM. IT COMES FROM THE PROVINCE OF NAGYVORAD.

RECORDING: RCA VICTOR 25-6004-A. NO INTRODUCTION.

FORMATION: DOUBLE CIRCLE FACING CCW.

STEPS: SEE MAGYAR DANCE STEP GLOSSARY.

FIGURES

- I. TÉTOVÁZÓ, 3 TIMES, M ST. L, W R, MOVING DIAGONALLY FWD AWAY & TOGETHER ENDING WITH A STAMP. REPEAT ALL, STARTING WITH OPPOSITE FEET.
BŐLSCŐ, M RIGHT HAND AROUND W WAIST, LEFT HAND UP. W BOTH HANDS ON SKIRT. BOTH FACING LOD.
8 TIMES, L FT IN FRONT. REPEAT 8 TIMES TURNING CCW WITH R FT IN FRONT.
REPEAT ALL, EXCEPT M ENDS AFTER TÉTOVÁZÓ AT W R AND BŐLSCŐ STEP IS DONE: 8 TIMES FACING CCW WITH R FT FWD AND 8 TURNING CLOCKWISE WITH L FT IN FRONT.
- II. M: VÁGO WITH UGRÓS. 1 TO L AND 1 TO R. W: LENDITÉS.
JOIN R HANDS, W MAKES 1 TURN CW UNDER JOINTED R HANDS.
KIPERDITÉS - 1 WITH M RAISING R FT, ONE RAISING L FT. W OPPOSITE.
M: VÁGO, 1 TO L AND 1 TO R (THIS TIME WITHOUT UGRÓS). W: LENDITÉS.
PÁROSFORDULAT, 7 TIMES R, CHANGE. 7 TIMES L, CHANGE.
IDE-ODA VETŐ, 8 TIMES STARTING R.
- III. LIPPENTŐS, R AND L (SLOWLY)
INGO - 10 TIMES OUT OF CIRCLE, 10 TIMES BCKWD INTO CIRCLE, LIPPENTŐS R & L (FAST)
INGO - 12 CW, 12 CCW. LIPPENTŐS R AND L (FAST). INGO 6 INTO CIRCLE ENDING WITH LIPPENTŐS.
W SIT ON M R KNEES.

PRESENTED BY W. G.

FOLK DANCE CAMP 1955