

Presented by Elizabeth Ullrich

GIUVENS GRISCHUNS

(Gee-u'-vens Gree'-shuns)

Switzerland

- SOURCE:** This dance is from Bern Canton, Switzerland. Learned by Elizabeth Ullrich while visiting that country in 1958.
- RECORD:** "Whistling Mazurka". 3/4
- FORMATION:** 8 or 10 cpls in a double circle facing CCW in LOD. M form a mill with L hands, R hand joined with W L hand, arms extended. W hold skirt with R hand.
- STEPS:**
- 1.- Three-step: 3 walking steps (no close) per meas.
  - 2.- Mazurka: step in place on L, thrusting R ft bwd to touch floor (ct 1) step on R ft next to L, thrusting L fwd, knee almost straight, ft raised slightly from floor (ct 2); hop on R, bending L knee to bring pointed L toe in front of R shin (ct 3). Repeat same footwork.
  - 3.- Step-swing: step on L (ct 1); swing R fwd (cts 2-3). Begin next meas with step on R, then alternate.
  - 4.- Step-step-hop: (used to turn) Step fwd on L, beginning a CCW turn (ct 1); step fwd on R, continuing the CCW turn (ct 2); hop on R, completing the turn (ct 3). Repeat same footwork.
  - 5.- Heel-toe-hop: (M only) Wt on R, place L heel diag to L on floor (ct 1); leap onto L in place of R, cutting R to rear, toe near floor (ct 2); hop on L in place, kicking R ft diag fwd to R (ct 3). Repeat with opposite footwork.

Music 3/4

Pattern

meas

4 meas intro: Nod once to ptr.

## I.

- 1 Dance one three-step fwd in LOD, M beginning on L, W on R.  
2 M, beginning on R, dance one three-step fwd. W dance a three-step CCW turn, moving fwd to meet next M. (M lead W into turn, then drop handhold during the turn, then join hand with new W at end of meas).
- 3-6 Repeat action Fig I, meas 1-2 twice more  
7 Repeat action Fig I, meas 1.  
8 Inside hands joined, ptrs exchange places, M leading W in front of him in a CCW arc, so that W end in an inside circle, backs to ctr, and M end on outside facing RLOD. (M make  $\frac{1}{2}$  turn CCW with one three-step, beginning on R. W make  $\frac{3}{4}$  turn CCW with

*Continued...*

- one three-step, beginning on L.) At end of meas 8, all W join hands in circle.
- 9-10 W: step-swing on L, then on R. M: move CW with two three-steps; clap hands to L on 1st beat of meas 9; snap R fingers twd W on 1st beat of meas 10.
- 11-12 W: hands still joined, move CCW with two three-steps, beginning on L. M repeat action for men of meas 9-10.
- 13-14 Both M and W repeat action of meas 9-10. Original ptrs should now be almost meeting.
- 15-16 M: repeat action meas 9-10, turning  $\frac{1}{2}$  CW to face LOD on meas 16. W: With two three-steps, walk in front of original ptr and  $\frac{1}{2}$  turn CW to face LOD. Rejoin inside hand with ptr.

CHORUS: SWING-MAZURKA

- 1-2 Inside hand joined with ptr, M L hand on hip, W R hand holds skirt. Dance two step-swings, M beginning on L; W on R.
- 3-4 Progressing in LOD, make two turns away from ptr (M turn CCW; W, CW) with two step-step-hop (#3) steps, stamping in 1st ct of meas 3. During turns, M place hands on hips, W place hands on skirts.
- 5-6 Assume social dance pos and dance two mazurka (#2) steps fwd in LOD, M beginning on L, W on R.
- 7-8 Retaining social dance pos, make one complete CW turn thus: begin with a jump on both ft, then continue turn with 5 walking steps; M: RLRLR; W: LRLRL.
- 9-16 Repeat action of CHORUS, meas 1-8. End with M forming a circle on the inside, facing in, hands in forearm hold; W form circle on outside, facing CCW, hands clasped behind own back.

II.

- 1-4 M: Dance in place four step-swings (#3), beginning on L. W: progress fwd in LOD with four three-steps (#1).
- 5-8 M: Extend L heel fwd on floor, toe up and peer at W over R shoulder, then look twd ctr again (meas 5); again peer at W over R shoulder (meas 6); drop handhold and make  $\frac{1}{2}$  turn to L with one three-step (#1) (meas 7); move fwd twd ptr with two walking-steps and close ft on 3rd ct (meas 8). W: Moving CW in RLOD, turn CW one turn per meas, returning to ptr. (Step may be either four three-steps (#1), or walking-pivot-turn: step on R and pivot (cts 1-2); step on L (ct 3); repeat three times more.)
- 9-15 M: Facing out, dance seven heel-toe-hop steps (#5), beginning with wt on R. W: Circle own ptr once around CCW with seven three-steps (#1).
- 16 M: stamp three times in place, RLR. W: Turn once in place CCW, with one three-step, end facing ptr.

CHORUS

- 1-16 Repeat all action of Chorus, end facing ptr, M on inside, W on outside.

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III.

- 1-2 Beginning on own L, both move to own L with: meas 1 - step (cts 1-2); close (ct 3); meas 2: turn once to own L with one three-step.
- 3-4 Reverse action Fig III, meas 1-2, returning to ptr, ending with M facing CCW and W facing CW.
- 5-8 M moving twd ctr and W twd outside, repeat action Fig III, meas 1-4. W make  $1\frac{1}{2}$  turns on meas 8 to end in Varsouvienne pos, all facing LOD.
- 9 Beginning on L, move fwd in LOD with one three-step.
- 10-11 Retaining handhold, M lead ptr around behind him and to his L; (W must turn away from ptr on 1st ct of meas 10 as M moves slightly to his R), use two three-steps.
- 12 W pivot once CW on L to end again in Varsouvienne pos, on ptr's L.
- 13-16 Repeat action Fig III, meas 9-12, reversing footwork, W moving to M's R.

CHORUS

- 1-16 Repeat all action of Chorus; end facing in a single line, M facing CCW, W facing CW.

ENDING

- 1 M moving CCW, L moving CW pass L shoulders with one three-step. Do not touch ptr.
- 2 Give L hand to next person as W turn CCW under joined L hands to move to outside -- all action done with one three-step.
- 3 With one three-step, move on twd next person, taking R hands.
- 4 With one three-step, W turn CW under joined R hand so as to end on inside again.
- 5-8 Repeat action Ending, meas 1-4, ending in a single circle, facing ctr W to R of ptr.
- 9 All dance one mazurka-step (#2) to R.
- 10 M stamp 3 times in place. W, hands on hips, move to R with three sliding-steps, passing in front of ptr.
- 11-14 Repeat action of Ending, meas 9-10 twice more so that W end to L and in front of own ptr.
- 15 All dance one more mazurka-step to R.
- 16 W walk in front of ptr to his R. Both now face LOD and bow to ptr.