

GLAVA LI TA BOLI

Глава ли та боли
(Bulgaria-Rhodopes)

A variation of the *Pravo Horo* from the Rhodopes (*Pravo Rodopsko*) on a popular song interpreted by Nadežda Hvojneva. Learned from Belčo Stanev, Germany, 1999.

Pronunciation: GLAh-vah lee tah BOh-lee

Music: Yves Moreau CD

Meter: 3/4

Formation: Open circle. Face slightly R of ctr. Wt on L ft. Hands in "W" pos.

Style: Calm and proud

Measure	Description
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Intro: 8 meas. (instrumental). Start with singing

1. Basic pattern (*Pravo*)

- 1 Step on R ft in LOD (1) step on L ft (2) pause (3)
- 2 Repeat action of meas. 1
- 3 Facing ctr, step on R ft to R (1) close L ft to R ft (2) pause (3)
- 4 Step fwd on L ft (1) close R ft to L ft (2) pause (3)
- 5 Step back onto R ft (1) close L ft to R ft (2) pause (3)
- 6-7 Same pattern as in meas. 1 with reverse dir and ftwrk, but covering less distance
- 8 Facing ctr, step back on L (1) close R to L (2) pause 3)

Repeat dance from beginning

Description © by Yves Moreau

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