

GLAVINIŠKO HORO

Description: A dance from the village of Glavinica near Pazardžik, originally for men only.

Rhythm: 11/16

Starting Position: Belt hold.

BULG

Measure Pattern 1 "Stamps & Scissors"

- 1 Facing ctr, step sdwd R on R ft (ct 1) Cross & step on L ft behind R ft (ct 2) Step sdwd R on R ft (ct 3) Hop on R ft (ct 4) Stamp L ft next to R toe (ct 5).
- 2 Step sdwd L on L ft (ct 1) Cross & step on R ft behind L ft (ct 2) Scissors L (ct 3) Scissors R (ct 4) Scissors L (ct 5).

Pattern 2 "Forward & Back with Stamps"

- 1 Facing ctr, step slightly bkwd on R ft (ct 1) Step slightly fwd on L ft (ct 2) Hop on L ft, flicking R ft across & in front of L leg (ct 3) Step fwd on R ft (ct 4) Step fwd on L ft (ct 5).
- 2 Cross & step on R ft in front of L ft (ct 1) Step bkwd on L ft (ct 2) Quick "hop step" on L ft crossing & stepping on R ft behind L ft (ct 3) Hop on R ft (ct 4) Cross & step on L ft behind R ft (ct 5).
- 3 Hop on L ft (ct 1) Cross & step on R ft behind L ft (ct 2) Quick hop on R ft, then stamping L heel next to R toe (ct 3) Leap in place onto L ft (ct 4) Stamp R heel next to L toe (ct 5).

Pattern 3 "Chug & Slap"

- 1 - 2 Same as Pattern 2
- 3 Hop on L ft (ct 1) Cross & step on R ft behind L ft (ct 2) Chug bkwd both ft together (ct 3) Hop on L ft (ct 4) Slap R ft fwd, knee straight (ct 5).

Pattern 4 "Double Stamps"

- 1 Slight hop on L ft in place (ct 1) Stamp R ft fwd, not taking wt (ct 2) Stamp R ft fwd again, taking wt (ct 3) Hop on R ft (ct 4) Step fwd on L ft (ct 5).
- 2 Same as meas 2 Pattern 3.
- 3 Same as meas 3 Pattern 3.